



Media Guide 2005

Biographies & Lyrics
(English and performing language)

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ALBANIA

Artist(s): Ledina Çelo

Song Title: „Tomorrow I go“

Composer: Adrian Hila

Lyricist: Pandi Laco

Ledina Çelo

Date of birth: 09/02/1977

Residence: Tirane

Nationality: Shqiptare (Albanian)

Education:

1996 – Attended ‘Jordan Misja’ artistic school.

2004 – Attended the Academy of Fine Arts, studying classic music.

Career:

1995 – Awarded second place in the Song Contest (Festival) of Albanian Radio Television with the song ‘We Need Love’.

1996 – Won the Song Contest (Festival) of Albanian Radio Television with the song ‘Saint Valentines’.

1997 – Won the award for Best Performer with the song ‘Forgive’.

1998-1999 – Tour of Europe.

2000 – Modeled in London and released first album in Albanian language.

2001 – Won the award for Best Performer and Best Video in the first ever ‘Albanian Clips Night’.

2002 – Won the final of the second series of ‘Star Academy’ in Paris. Won first contract in a ‘musical comedy’.

2003 – Won ‘Best Producer’ award in the ‘Magic Song’ Song Contest. Was a showgirl in the Song Contest (Festival) of Albanian Radio Television. Tour of Beirut, Lebanon with the ‘Elefteriades Production’

2004 – The video of ‘Vagabonds of Love’ won the Song Contest (Festival) of Albanian Radio Television, which won her the right to represent Albania in the Eurovision Song Contest 2005.

2005 – Won the Public Award in the ‘Magic Song’ Song Contest.

“Tomorrow I go”

Please don't be sad
It's like you've always dreamed
I wear the white veil
Oh, mother bless me pleaaaaase don't you cry

Tomorrow I go
The last night falling
Oh, do you recall
How I would imagine
a white wedding dress
and now finally my time
time is here

I know that I will miss
Your sweet words singing
Maybe I'll cry
Still I hope you will sing
Sing for me

Di di da di di da
Lift the drum beat, raise your voice
Di di da di di da

May the whole world shake as one
Let the song begin
Celebrate the dance within
Tomorrow I go

I will walk out this door
With the first star of night
It's time to say goodbye
Give me now
Your golden tear
Your sweet words singing
Maybe I'll cry
Still I hope you will sing - Sing for me

ANDORRA

Artist(s): Marie-An van de Wal

Song Title: „La mirada interior“

Composer: Rafael Artesero Herrero

Lyricist: Rafael Artesero Herrero

Marie-An Van De Wal

Born on 21 January 1970 in Vianen, Netherlands, a little village close to Utrecht, Marie-An is married, with two children.

For the last six years, she has lived in Aldosa in the Principality of Andorra, where she runs a small hotel (Residència l'Aldosa).

As well as Dutch, she speaks Catalan, English, Spanish and German.

Her experience as a singer includes performances at country festivals in the Netherlands and several venues in Andorra, such as The Blue Angel Club, the local festivals of Aixirivall, Pal, Ordino and Ansalonga, and at various hotels in the Principality.

One day she decided to enter for the Andorran Television Eurocasting competition and now she is heading to the Eurovision Song Contest 2005 in Kyiv in the Ukraine, to represent Andorran Television and the whole country!!

"La mirada interior"

Si el que vols és trobar, la bellesa de la vida
Ves i busca dins el teu cor,
Abans de girar-te cap al món.
Si el que vols és trobar el misteri de la vida
Ves i busca dins el teu cor,
A través de la mirada interior.

Hi ha molt més del que pots veure
Ves i explora dins del teu univers interior
Allà veuràs que hi ha una força
que és la que fa que
tot sigui allà on està
Irradia pau
Irradia llum
Irradia harmonia, sigues tu.

Si el que vols és trobar, la bellesa de la vida
Ves i busca dins el teu cor,
Abans de girar-te cap al món.
Si el que vols és trobar el misteri de la vida
Ves i busca dins el teu cor,
A través de la mirada interior.

Obre de bat a bat
Les portes del tresor que s'amaga
A dintre del teu cor.
No ho dubtis
Banyat en la quietud
De l'aigua clara
On trobaràs l'essència d'aquell que vols ser tu.

Mira l'interior
Si el que vols és trobar, la bellesa de la vida
Ves i busca dins el teu cor,
Abans de girar-te cap al món.
Si el que vols és trobar el misteri de la vida
Ves i busca dins el teu cor,
A través de la mirada interior.

Obre el teu cor al món, veuràs que tot ho pot la mirada interior.

"A look inside yourself"

If what you want is to find the beauty of life
Go and look inside your heart,
Before turning towards the world.
If you want to awaken the mystery of life
Go and look inside your heart,
With a look inside yourself.

There is a lot more than what you can see
Go and explore inside your inner universe
There you will see that there is a force
Which is the one that makes
Everything the way it is
Radiate peace
Radiate light
Radiate harmony, be you.

If what you want is to find the beauty of life
Go and look inside your heart,
Before turning towards the world.
If you want to awaken the mystery of life
Go and look inside your heart,
With a look inside yourself.

Open wide
The doors of the treasure that is hidden
Inside your heart.
Have no doubt
Bathed in the calm
Of the clear water
Where you will find the essence of the real you

Look inside

If what you want is to find the beauty of life
Go and look inside your heart,
Before turning towards the world.
If you want to awaken the mystery of life
Go and look inside your heart,
With a look inside yourself.

Open your heart your heart to the world, and you will see
That a look inside yourself can do everything.

AUSTRIA

Artist(s): Global.Kryner

Song Title: „Así“

Composer: Edi Köhldorfer/Christof Spörk

Lyricist: Christof Spörk

Global.Kryner

“Their musical approach is going down really well at jazz festivals and in the folk music scene. They’ve done well to hit upon such an idea.”

So said the Süddeutsche Newspaper in August 2004 just after Global.Kryner had introduced themselves by playing a midnight gig at the Munich Lustspielhaus before a curious audience of a just 100 people.

The months leading up to that performance had been an incredible time for a band made up of five men, one lady, and a total dedication to what Richard Schubert described as ‘Cosmopolitan Karawanken beat’. Out of nowhere, their first CD – released in April 2004 – made it into the top 40 of the Austrian charts.

Various radio stations (such as Bayern 1, Bayern 4 Classic, FM4, Ö3, Ö1, Radio ‘Multikulti’ in Berlin, and the mainstream station Radio One) were all introducing the public to this crazy band from Vienna.

After their appearance at the Tollwood Festival in December 2004, a journalist from TZ Munich was totally amazed, saying, “Their music makes you dizzy and puts a rocket up you. These six full-blooded Austrian musicians are so unbelievably good with their infectious enthusiasm and way-out arrangements that they brought the completely sold-out Tollwood-Amadeon Tent to the boil!”

Global.Kryner’s first year was a white-knuckle ride through the German and Austrian media landscape and consisted of live concerts to full houses: from ORF "Musikantenstadl" to ARTE-Tracks; from ZDF "Messages of Love" with Marianne & Michael to the Jazz Festival in Freiburg; from "Wenn die Musi spielt" to jazz summer in Graz in front of 4,500 visitors; and from Expedition Austria to the Lent Festival in Maribor.

Nobody has managed such a balancing act before. So it was only a matter of time before the renowned magazine ‘Der Spiegel’ mused at how easily the exquisite, up-tempo arrangements with accordion, clarinet, trumpet, guitar and trombone reconciled alpine swing with folk music, jazz and pop.

From an artistic point of view, 2004 ended successfully for the Global.Kryner but 2005 continued in the same vein. After conquering concert halls and both jazz festivals and folk music TV shows, they also won the Austrian contest to perform at one of the biggest pop spectacles in the world today, the Eurovision Song Contest 2005.

With their unconventional, catchy Salsa-Polka-Pop tune ‘Y Asi’ (lyrics by Christof Spörk and music by Edi Köhldorfer), the so-called “Underdog Group” will compete as Austrian representatives at the Eurovision Song Contest this May in Kyiv. The song doesn’t use any drums and is bilingual: lyrics are in Spanish and English.

So it’s with good reason that the ‘Stuttgarter Zeitung’ wrote in November 2004: “With their cross-border musicality, they have gone far beyond parody. They make music that draws on an abundance of pure sound, forging links between jazz clubs, beer tents and pop music. In their kingdom of joy, musical borders do not exist. Global.Kryner are having a whale of a time, making us all giddy with their music. No-one has made music in such a wild and boisterous manner for a long time. The audience can’t get enough of the alpine discovery of 2004.”

Global.Kryner are:

Sabine Stieger, vocalist
Karl Rossmann, trumpet
Christof Spörk, clarinet
Anton Sauprügl, accordion
Edi Köhldorfer, guitar
Sebastian Fuchsberger, trombone

"Así"

D'you know the girl who came from Cuba
She loves our music and our songs
She came and she saw
Austrians dance quite slow

Her shaking hips were inspiration
To change the rhythm of our songs
So now, here's the chance
To see how she would dance

Bailar como Latina
El ritmo puro de la música alpina

Y así, y así, y así baila la chica del caribe

The second part of our story:
The girl from Cuba fell in love
The boy, she'd adore
Could dance and sing ... and more
He was the master of the Yodel
His was unique
Oh he was so smart
She danced and won his heart

Bailar como Latina
El ritmo puro de la música alpina
Y así, y así, y así canta el cantante de los alpes

Y así, y así, y así baila la chica del caribe
Y así, y así, y así canta el cantante de los alpes
Y así, y así, - -

Y así, y así, - -
Y así, y así, y así, y así

BELARUS

Artist(s): Angelica Agurbash
Song Title: „Love me tonight“
Composer: Nikos Terzis
Lyricist: Nektarios George Tyrakis

Angelica Agurbash

She was standing near a window,
And her beauty was like a trap,
She was shot by sunny beams,
And gave herself up with an open heart,
With all her essence:
All that she took
Was working and boiled,
And only an adult dream -
'To feel the woman in'
Was realised when
They've decided to be tied up by Hymen.

We want to talk about a woman who never hides her age, who is a mother, and who is also a renowned actress known in Belarus as Lika Yalinskaya. Her name is Angelica Agurbash.

Angelica Agurbash (maiden name Yalinskaya) was born in Minsk on 17 May, 1970. In 1988 she won the first Miss Belarus title when she was a student of the Belarusian Academy of Arts. This marked the beginning of a brilliant singing/acting career for the then-unknown Angelica Yalinskaya. Between 1990 and 1995 she was in a group called Verasy and founded her art club 'Lika'. In 1991 Angelica earned her second title, Miss Photo USSR, becoming the best photo model in the country.

When she left Verasy she became a highly successful solo artist releasing three albums – 'Paper Moon' (1995), 'Night Without a Dream' (1997) and 'For You' (1999). In December 2002, she won the national Mrs Russia 2002 contest and was crowned with an exclusive jewel encrusted with white gold and precious stones. Angelica released her album 'The Farewell Kiss of Lika Yalinskaya' the same year featuring 13 compelling songs. She has no misgivings about this figure believing that number 13 actually brings her luck. 'I had number 313 in the 1988 beauty contest, which got my public career moving', Angelica remembers.

She now lives in Korolev, Moscow Region. There is a well-equipped recording studio near her house. Her favourite sport is boxing. She has two children from her first marriage (daughter Dasha and son Nikita). On 12 August, 2004, she gave birth to her third child Anastas ('Anastas' means 'reviving' in Greek).

Angelica will celebrate the 15th year of her artistic career this year. More importantly she will also be representing Belarus in the Eurovision Song Contest 2005. In the run up to the competition she will be busy with sessions, recordings and interviews.

Beauty tips from Angelica Agurbash: 'The most important element of beauty is your inner world. Beauty comes from within. My face is a mirror of my soul. When bad feelings control me, I turn plain, wrinkles appear, the lines on my face become sharper. When I feel this way there's no make-up in the world that can help me out.'

About the fatherland: 'Belarus is a spring of energy and inspiration for me. My soul belongs in Belarus. Russia gives me family and rest.'

About the man of my dreams: 'I have sought a strong, noble, generous man who is ready to do incredible things for a woman. And I found him alright.'

About love: 'It's generally believed that women fall in love with what they hear. Wrong! Only foolish women do that; clever ones look at deeds and actions.'

"LOVE ME TONIGHT"

I WISH YOU COULD BE NEAR ME
I SEEK YOUR EYES TO THRILL ME
SO TAKE YOUR CHANCE AND FEEL ME
I AM READY NOW!

B R I D G E

I DREAM OF YOU BY MY SIDE
MOVE CLOSER BABY
YOU'VE GOT A PLACE IN MY MIND
I'M WITH YOU BABY
DO IT TO ME ONE MORE TIME
I'M WAITING BABY
GIVE ME THE TIME OF MY LIFE!!!

C H O R U S

LOVE ME TONIGHT
AND I'LL LOVE YOU FOREVER
IT'S NO SIN, IT'S NO CRIME
THAT I WANT YOU MINE
LOVE ME TONIGHT
I NEED YOU MORE THAN EVER
YOU CAN MAKE ME FEEL RIGHT
JUST LOVE ME TONIGHT

I'VE GOT NO HESITATION
IT'S MY INFATUATION
YOUR TOUCH IS AN OBSESSION
I'M ADDICTED NOW

REPEAT BRIDGE
REPEAT CHORUS

LOVE YOU FOREVER
AND WE'LL BE TOGETHER
SO JUST STAY WITH ME FOR THE NIGHT
LOVE ME TONIGHT

BELGIUM

Artist(s): Nuno Resende
Song Title: „Le grand soir“
Composer: Alec Mansion
Lyricist: Frédéric Zeitoun

Nuno Resende

Nuno Guilherme de Figueiredo Resende was born in Porto, Portugal, on 25 June 1973.

At the age of twelve, he and his family migrated to Belgium. A fervent sports lover, Nuno received his degree in physical education. After his studies, he worked for some time as a salesman, then as a messenger boy... but music has always remained his first love.

He started his career in the basement of his house, surrounded by his guitar and a couple of friends. He is the founder of several groups and his passion never wavers.

Nuno's unusual vocal qualities came to the attention of Alec Mansion, who was attracted by the warm, melodious timbre and the force and soul that characterise Nuno's voice. Mansion invited Nuno to a number of choir sessions and to participate in many diverse projects.

With his voice and elegant presence Nuno brilliantly starred in musicals like 'Belle et la Bête' (Sylvain Meyniac), 'Roméo et Juliette' (Gérard Presgurvic) and 'Les Demoiselles de Rochefort' (Michel Legrand).

Alec Mansion believed in Nuno. He dreamt of giving the singer the opportunities he deserves.

With Frédéric Zeitoun (France 2), Nuno wrote the song 'Le Grand Soir'. In this memorable song, his powerful, melodious timbre and crystal-clear performance come out terrifically. There is no doubt Nuno is an extraordinary musician.

"Le Grand Soir": An unknown artist brought into the spotlight... "Ce soir, je l'ai prié, je l'attendais, le Grand Soir...".

"Le grand soir"

Ce soir, tous ces regards
Là dans le noir
La peur et l'espoir
Ce soir, il n'est pas trop tard
de croire
Aux rêves de gloire
Ce soir, une lumière, dans un éclair, changer d'histoire

Ce soir, je l'ai prié, je l'attendais, le grand soir
Ce soir, le souffle court
L'enjeu est lourd
Ne pas decevoir
Ce soir, changer de trottoir
Ce soir
Un nouveau départ
Et voir, toute sa vie, tous ses amis, en un regard
Ce soir, je fais un voeu, je veux pour eux, le grand soir

Ce soir, on oublie tout
Les mauvais coups
Les nuits de brouillard
Ce soir, c'est un autre jour
Ce soir c'est enfin mon tour
D'avoir, comme un dimanche, une revanche, et le pouvoir
Ce soir, de l'appeller, de le chanter, le grand soir
le grand soir

"THE BIG NIGHT"

tonight, all of those eyes, there in the dark, my fears and my hopes
tonight, maybe not too late to try (to) get out of my shade
a light, out from the storm, music and words will change the world
a night that I've been praying (for), that I've been waiting (for), the big night

tonight, the breath is short, the game is tuff, vanish or reach the top (I'm waited at the top)
tonight, I'll cross the lonely street and walk to be in history (the side of history/in a new story)
and sing watching the eyes of all my friends, of all my life
tonight I make a wish, wish I could share with them the big night

tonight I dry my tears, bad memories, the sad and the dark
'cause now, I know that I've learned, and now, at last it's my turn
to fly up in the sky, among the stars that shining bright
tonight it will be yours, it will be mine, the big night

BOSNIA & HERZEGOVINA

Artist(s): Feminnem

Song Title: „Call me“

Composer: Andrej Babić

Lyricist: Andrej Babić

Feminnem

The girl band 'Feminnem' was founded in 2004 following the success of the girls in the Croatian Idol competition. The members of the band are Ivana Marić, Neda Parmac, and Pamela Ramljak. Their first single 'Volim Te, Mrzim Te' ('I Love You, I Hate You') became a hit in Croatia and Bosnia-Herzegovina and the girls are now preparing to release their first album.

Ivana Marić was born in 1982 in Čapljina, where she went to primary and secondary school. She left her hometown and went to Zagreb to study fashion design. Ivana started performing when she was 13, and was a member of numerous bands until she decided to start her solo career. She took part in the Mostar Melodies Festival, where she won the Best Debutant Award: this was a sign that she was on the right track. In the band her nickname is Sexy Feminnem...

Neda Parmać was born in Split in 1985. She is the youngest member of the band and completed her primary and secondary school education in Ploče, where she lived until she was eighteen. She is now a student at the Economics Faculty in Split. Along with music, she has regularly had dance classes so she can use her dance skills when singing. She was raised by her father, himself a musician, and started singing in his band Kompas when she was 13. She has often sung backing vocals as well as taking parts in opera productions. Her youth and joyful character mean she has the nickname Baby Feminnem...

Pamela Ramljak was born in 1979 in Čapljina. She went to a primary music school in Metković, and then attended the Music School in Dubrovnik, where she sang with the Dubrovnik Symphonic Orchestra. She has a very good musical education, which was enriched by her participation in numerous festivals, where she won many awards. She has also sung backing vocals for many famous music stars. She graduated at the Music Academy, and after that began her solo career. Her nickname in the band is Fancy Feminnem...

"CALL ME"

I used to think that we could never make it.
That million hearts could never beat as one,
But now - miracle is not so hard to find.

There were times when I really doubted,
If, after stormy weather, always comes the sun,
But now - I can see the world from a different side, yeah.

Singer after singer, remembered,
Different flags, but nations gathered –
From the north to the south, all standing side by side.

There was laughter, and there was crying,
But after all, I'm not denying –
I'm so happy to be here, 'cause it's the time of my life...

CALL ME
EVERYTIME YOU'RE FEELING LONELY,
OUR GREATEST WISH IS ONE AND ONLY:
SING WITH ME, IT'S HOW IT SHOULD BE
FOR THE REST OF OUR LIVES...
...SO WON'T YOU

CALL ME
WE'LL REACH THE VERY TOP AND NOTHING LESS,
UNITED IN THE SONG, THAT'S ALL IT TAKES,
FIFTY CANDLES ON THE PARTY CAKES,
FOR MANY YEARS OF HAPPINESS.

BULGARIA

Artist(s): Kaffe

Song Title: „Lorraine“

Composer: Vesselin Vesselinov-Eko

Lyricist: Vesselin Vesselinov-Eko, Orlin Pavlov

Kaffe

During the last three years, Kaffe have become one of the most popular bands in Bulgaria with hits like “There Again”, “Isn’t It Love”, “No More” and the number 1 bestseller “Instead Of Me”. In 2004, the sextet was even crowned ‘band of the year’.

Kaffe’s musicians are all trained professionally. They believe in what they do and have participated in many musical projects. Two members of the band – Valery Tzenkov (drums) and Georgi Yanev (guitar) – graduated from the famous Berkley College in USA.

In 1999, the band was founded under the name Badu. But, because some of the musicians had their own projects to pursue, Badu was put on ice until 2001 when it came to life as Kaffe, with some changes in personnel.

Previously, Kaffe’s musicians have participated in joint projects with famous Bulgarian pop and rock artists – Grafa, Lili Ivanova, Maria Ilieva, Stoyan Zahariev, Beloslava, the band TRIP and Vasil Naydenov.

It soon became clear that the founding of Kaffe was a good idea: on 22 August 2003 the six were awarded the third place during the International Music Festival ‘The Golden Stag’ in Romania. The European headquarters of MTV invited the band to make a special video for TV and soon their first album, ‘Alone’, was released and was a big seller. Now the success story continues with Kaffe representing Bulgaria at the Eurovision Song Contest in Kyiv.

The members of Kaffe are:

Orlin Pavlov – vocals

Orlin Pavlov was born on 23 April 1979 in Sofia and is the son of opera singers. He studied theatrical art and graduated from the University of Drama Arts in the city of Plovdiv.

In 2001 he started his artistic career as a dancer – a profession that took him to many countries, including the Netherlands, Poland, Germany and Egypt, and onto the most famous stages in Europe, such as the Grand Theatre. In 2002, Orlin settled down in Sofia, opened a newspaper and read that Kaffe were searching for a vocalist. This was the beginning of his career as Kaffe’s frontman.

Georgi Yanev – guitar

Georgi Yanev was born on 23 April 1977 in Blagoevgrad. When he was a teenager his parents moved to Russia and it was there that Georgi graduated from high school.

The next important step in his life was to pack his things and go to Berkley (USA) to study guitar in the world-famous Berkley College of Music. Georgi came back to Bulgaria in 1999 and – together with Valery Tsenkov – founded the band Badu, which after several transformations became Kaffe. Alongside his career as a musician, Georgi Yanev started to study psychology in Blagoevgrad’s University from which he has now graduated.

Milen Kukosharov – keyboard

Milen Kukosharov was born on 15 May 1978 in Plovdiv where he graduated from the College of Music. He started his career as keyboard player in a band called Infinity. In the last couple of years Milen has worked with many of the most famous Bulgarian musicians – Teodosi Spasov, Mitko Rupchev and Stefan Valdobrev – and he has been a member of Kaffe since 2002. He still studies at the Music Conservatory in Sofia.

Valery Tzenkov – drums

Valery Tzenkov, born on 3 September 1973, started to play different instruments when he was a child. He tried piano and guitar but his favourite was drums.

The study of drums brought him to the Music High School in Varna, later the Jazz Academy in Graz (Austria) and finally to the famous Berkley College of Music where he met Georgi Yanev.

Back in Bulgaria, Valery Tzenkov and Georgi Yanev founded the band Badu, which later became Kaffe.

Martin Tashev – trumpet

Martin Tashev was born on 9 July 1979 in Plovdiv. He graduated from Music College in Plovdiv (trumpet) and is currently a student in the Music Conservatory in Sofia.

Together with Milen Kukosharov, Martin Tashev played in the band Infinity and – in 2002 – became a member of Kaffe for whom you can hear him on the trumpet and as a vocalist.

On Kaffe's debut album, Martin even raps in Spanish.

Veselin Veselinov-Eko – bass guitar

Veselin Veselinov-Eko was born on 19 October 1963 in Sofia where he graduated from Music Conservatory (bass guitar and double bass).

Veselin has worked with world-famous musicians – amongst them Ivo Papazov Ibriama, Teodosi Spasov, Vasko Vasilev, Benny Paupin, Anatoli Vapirov, Yildiz Ibrahimova and Okay Temiz.

Veselin Veselinov-Eko is not only a brilliant guitarist but also a composer and music producer. He is the newest member of Kaffe.

The song 'Lorraine', with which Kaffe will represent Bulgaria in the 2005 Eurovision Song Contest, was written and composed by Veselin together with Orlin Pavlov.

"Lorraine"

Standing here alone again
Waiting for the moment that we've shared, my love.
No matter how many lies you say,
No matter how many miles you walk away from me, Lorraine.

Here I am, all alone, waiting for the moment again
But I know that you're gone.

You've got to know that harder the rain, sweeter the pain
I can still remember, Lorraine, in the rain.
Calling you, again and again, I'll wait for your name,
I can still remember Lorraine in the rain.

Whispering your name again, saying prayers
Among the stars, for you, my sweet Lorraine
You've always given me some great time,
Try to imagine how we fly so far away from here, my love.

Here I am, all alone, waiting for the moment we've shared
But I know that you're gone.

You've got to know that harder the rain, sweeter the pain
I can still remember, Lorraine, in the rain.
Calling you, again and again, I'll wait for your name,
I can still remember Lorraine in the rain.

CROATIA

Artist(s): Boris Novković feat. Lado

Song Title: „Wolves die alone“

Composer: Franjo Valentic

Lyricist: Boris Novković

Boris Novković

Boris Novković was born on 25 December 1967 in Sarajevo to a family of musicians. His father Đorđe Novković is one of the greatest Croatian pop composers and songwriters and his mother Ozana is a music teacher.

Although young, Boris Novković has been a star of the music scene for many years, thanks to his sheer talent. He is a very productive writer and performer, whose songs are among the most played on the Croatian radio waves.

His first album 'Kuda Idu Izgubljene Djevojke' was published in 1986 and sold 120,000 copies. The second album 'Jači Od Sudbine' (1987), produced by Nikša Bratoš, is his biggest-selling album with 160,000 copies sold.

During his impressive career, spanning almost 20 years, Boris has released 14 albums:

1. Kuda Idu Izgubljene Djevojke, 1986
2. Jači Od Sudbine, 1987
3. Dok Svira Radio, 1988
4. Obojeni Snovi, 1989
5. Boris 100x, 1991
6. Struji Struja, 1993
7. The Best Of Boris, 1995
8. U Dobru I Zlu, 1995
9. Sve Gubi Sjaj Bez Ljubavi, 1997
10. Branim Se, 1999
11. Direkt, 2000
12. 'Ko Je Kriv, 2002
13. Tje Best Of 1995-2003, 2003
14. Ostvaren San, 2004

After coming second in the Eurovision Song Contest in 1989 with his song 'Dajana', Boris Novković qualified for the International Festival in Kuala Lumpur, Malaysia.

He has performed at most Croatian festivals (the pop music festival in Split, Croatian Radio Melodies, Croatian Radio Festival, Zagrebfest) and has won many prizes. He won the Croatian Radio Festival 1999 in Vodice and the Zagrebfest 2001.

In 1999, he won the most important Croatian music award, Zlatna ptica, and is acknowledged as an important Croatian musical artist.

Between 1997 and 2005 he won a number of awards. Here are just a few of them:

1997: The best songwriter as chosen by the Turki party show on the Obiteljski radio.

1998: The Zlatna ruža award awarded by the Večernji listeners.

1998: Nomination for the Croatian discographic award Porin in the category of vocal cooperation for the song 'Daleko' with Kemal Monteno.

1999: The Zlatna ptica award given by HNZS Croatia records.

1999: The GRAND PRIX on the Croatian Radio Festival in Vodice.

2001: The GRAND PRIX (the first place awarded by the professional jury) on Zagrebfest 2001 for the song 'Sve Jeseni I Zime'.

2005: The Zlatna ruža award given by the Večernji list

2005: The winner of the Dora 2005, the Croatian song competition for the Eurovision Song Contest.

The most important music achievements:

Kuda idu izgubljene djevojke, Plakat ću sutra, Dok svira radio, Jači od sudbine, Više ništa nije kao prije, Da te barem nisam ljubio, Pjesma moja to si sti, struji struja, Princeza moje vrele mladosti, Mašta moja, U dobru i zlu, Sve mijenja se, Daleko, Sve gubi sjaj bez ljubavi, Prodala si me, 'Ko je kriv et Vukovi umiru sami.

An interesting fact is that the album 'Ko je kriv' contains music for 'The Winners' Journal', a film by Bruno Kovačević on the famous Kostelić family.

His 14th album 'Ostvaren San', released by Dallas Records, is currently available.

LADO

DIJANA BANEK was born on 30 August 1968 and is from the region of Hrvatsko Zagorje. She has been dancing and singing since she was a child and went to ballet school where she learned traditional dances and danced in amateur folklore ensemble Vilim Galjer.

Dijana has been working as a dancer and soloist in Lado for 18 years. She has participated in all Lado projects and has performed a number of times with the world music group the Lado-Elektro.

She loves to sing and dance and thinks her work is the most beautiful thing in the whole world.

SANJA MIKULIĆ was born on 18 January 1978. She spent her childhood in Đakovo, Slavonia and graduated from higher classical ballet school before attending the Ballet West College in Salt Lake City, USA.

Sanja has been working as a dancer and singer in Lado for 10 years. She has participated in a few world music projects (in Lado-Elektro, in performances with the group Protuletje in Croatia and in an international festival in Bratislava, representing Croatia).

She is an optimist and adores singing and dancing as it enriches her and makes her happy.

VALENTINA ŠEPAK was born on 12 February 1978 in Bjelovar.

She works as a dancer and singer in Lado and, in her free time, she manages two cultural clubs in the region of Moslavina, devises performances that combine singing and dancing, and researches Croatian folklore heritage.

She has inherited her love of folklore and tradition from her father, who was an eminent musician and artist.

Valentina has been a guest star in many radio and television shows. A TV programme dedicated to her work on the preservation of traditional culture has been filmed recently.

She has participated in a few world music projects (including Lado-Elektro and Protuletje). She too loves to sing and dance and loves her work more than anything in the whole world.

"Wolves die alone"

Lado intro

BORIS ALONE 1st stanza

Silence chains darkness like an anchor
The fear inside me slowly dies away
This love was just an apparition
This is not my time

2nd stanza

A few more hours before the dawn
Anxiety outside as if there is a war
I put on my coat and go away
So as to forget everything

Refrain and BORIS + LADO

Ships drift away down the Danube
You worry no more about me

BORIS ALONE

I am like leaves carried by the wind
Wolves die alone

3rd stanza

Silence chains darkness like an anchor
The fear I feel slowly dies away
I put on my coat and go away
So as to forget everything

„VUKOVI UMIRU SAMI“

Tišina k'o sidro, veže mrak
U meni polako kopni strah
Ova ljubav je bila priviđenje
Nije ovo moje vrijeme

Do zore je ostao još koji sat
A vani nemir, k'o da je rat
Oblačim kaput i odlazim
Da sve zaboravim

I opet

Dunavom plove brodovi
A ti više za mene ne brini
K'o lišće sam, vjetar me raznosi
Vukovi umiru sami

CYPRUS

Artist(s): Constantinos Christoforou feat. Elena Patroklou

Song Title: „Ela Ela“

Composer: Constantinos Christoforou

Lyricist: Constantinos Christoforou

Constantinos Christoforou

Constantinos was born in the town of Limassol, in Cyprus. At the age of seventeen, he became the first Cypriot artist to achieve triple platinum sales, with an album that was recorded in Cyprus and not in Athens where the core of the music industry is located.

Within a very short time he became a big star in his home island. In 1996 he represented Cyprus in the Eurovision Song Contest in Oslo, Norway with the ballad 'Mono gia mas' ('Only for us') which reached the 9th place.

After Eurovision he started his career in Greece. His first collaboration was with Greece's biggest stars, Anna Vissi and Sakis Rouvas.

In 1999 he accepted the proposal from the famous Cypriot composer, George Theofanous, to be the lead singer in the first boy-band of Greece, ONE.

ONE became very popular and commercially successful in Greece and Cyprus and they reached platinum sales. In 2002 Constantinos was again in the Eurovision Song Contest in Tallinn, Estonia, as the leader singer of ONE representing Cyprus with the song 'Gimme' and reaching the 6th place.

In September 2003, Constantinos started his solo career with the album 'H Agapi Sou Paei' ('Love Becomes You'). He immediately reached No. 1 in the Greek airplay charts and the album reached gold sales in Cyprus. On that album he had a duet with superstar Anna Vissi, on a song which became a big hit. Constantinos is also a very successful songwriter and lyricist and he has composed songs for the most famous Greek singers.

In September 2004 he released his second solo album 'Idiotiki Parastasi' ('Private Show'). The album became gold in Cyprus immediately and is a huge radio hit in Greece.

The CyBC (RIK – Cyprus public television) selected Constantinos to perform the Cypriot entry in the 50th Eurovision Song Contest in Kyiv. Constantinos himself wrote two songs and Mike Connaris, the composer of the Cyprus Eurovision entry 2004, composed another two for the Cypriot pre-selection.

On 1 February, in a special television show for the final, 68% of the Cypriot viewers decided via televoting that the song 'Ela Ela' ('Come Baby') would be the Cypriot entry for the Eurovision Song Contest 2005. Elena Patroklou who represented Cyprus in the Eurovision Song Contest 1991 (in Rome) features on 'Ela Ela' as a guest vocalist.

"ELA ELA" („Come Baby“)

You're there, I'm here
No need to fear
Feel around me the desire
Search my body, reach the fire

Just cross the line
You have no time
My persistence is outrageous
You'll be mine cause I'm contagious

Come baby, come baby get the feeling
Come baby, come baby get the feeling
Ela Ela Ela la
I'm the King of the night
Let me show you tonight who I am
Ela Ela Ela Ela

Mysterious
Delirious
Let me be the key to passion
Ela is the word for action

DENMARK

Artist(s): Jakob Sveistrup

Song Title: „Talking to You“

Composer: Jacob Launbjerg, Andreas Mørck

Lyricist: Jacob Launbjerg, Andreas Mørck

Jakob Sveistrup

The Danish viewers were in no doubt – and so 33 year-old Jakob Sveistrup earned a brilliant victory at the Danish National Song Contest 2005. Among others, he beat The Olsen Brothers who won the Eurovision Song Contest in 2000.

Jakob Sveistrup is not a professional singer. He is a school teacher and works in a special school for children with autistic spectrum disorder. But the children will have to wait before they are taught by their favourite teacher again – after winning the Danish National Song Contest, Jakob has had to take a leave of absence from school to satisfy all the Danes that would like to see him perform.

Jakob Sveistrup lives and works in Odense. He became known by the Danes when he participated in ‘Star for a Night’ on DR TV in 2003. He nearly went all the way but was beaten in the final. At the Danish National Song Contest, however, nobody beat Jakob who performed ‘Talking to You’ with enthusiasm and great energy.

‘Talking to You’ is composed by Jacob Launbjerg and Andreas Mørck, two experienced songwriters, who earn a living by writing for various artists including the Danish group Zee U and the former Norwegian Song Contest singer Haldor Læg Reid. Jacob Launbjerg has some previous experience from the Danish National Song Contest – he has written songs and sung at several Danish National Song Contests. For several years he was a regular member of the Danish National Song Contest backing vocal group.

Jacob Launbjerg and Andreas Mørck didn’t know Jakob Sveistrup when they composed the song – he was recommended to them. But when they heard him sing, there was no doubt in their minds that Jakob was the one. The Danish viewers had no doubts either when they heard Jakob perform. They voted for him to represent Denmark in Kyiv, where he will perform in front of the whole of Europe.

"Talking to you"

You nailed me to the floor with just one look I'll sail any ocean
To show my devotion

If only I could open up your eyes
And get your attention
A brand new dimension

Connect your inner line
And tell me that you're mine

I'm talking to you, through my heart
Talking to you girl, just tell me where to start
I wanna get through, right away
Wanna get through now, can't wait another day
You're all I hoped to find
I've never felt like this before
I got to make you mine

I wonder how it feels to be with you
Imagination
My sweet temptation

I just can't get enough
I'm desperate, I'm desperate for your love

I'm talking to you, through my heart
Talking to you girl, just tell me where to start
I wanna get through, right away
Wanna get through now, can't wait another day
You're all I hoped to find
I've never felt like this before
I got to make you mine

I'm talking to, I'm talking to you
I wanna get, I wanna get through

I'm talking to you, through my heart
Talking to you girl, just tell me where to start
I wanna get through, right away
Wanna get through now, can't wait another day
You're all I hoped to find
I've never felt like this before
I know you will be mine

I'm talking to you

ESTONIA

Artist(s): Suntribe

Song Title: „Let's get loud“

Composer: Sven Lõhmus

Lyricist: Sven Lõhmus

Suntribe

For the first time in the history of Eurovision, five girls and five record players will take to the stage of the Eurovision Song Contest – it's Suntribe, a girl band that is hugely popular in Estonia. The band is made up of Mari-Leen Kaselaan, Rebecca Kontus, Daana Ots, Laura Põldvere, and Jaanika Vilipo. They are all under 22 years old, they all go to school and they have all been learning music for several years.

Their hobbies include motorbikes, modelling, swimming, folk dance and cooking. Their musical role models are Ella Fitzgerald, Nina Simone, Madonna and Anouk. Their choreographer is Jüri Nael – the only person in Estonia to hold a Masters degree in theatrical dance production. The girls' stage outfits are made by the most glamorous fashion designer in Estonia – Gerly Tinn.

"Let's Get Loud"

I'm hot like Indian spice, like boiling water
I'm in the mood, no one can stop me tonight
So turn the power on, gimme the guitar
No time for misery - "alright"

When the bass is loud, drums sound like thunder
I'm spinning round my records, -/ that's right/
C'mon let's raise the roof
Wake up the neighbours
Open the windows, scream and shout

We're not angels in the sky
Playing harp and flying high
Now we can rock the crowd
So let's get loud

C'mon girls sing along that song
Shake the house till the early morning
Boring yesterday is gone
So let's get loud

C'mon girls you can rock the crowd
Dance all night, turn on the party
We just wanna hear you shout
Let's get loud

Turn off the TV set
This soap is boring
Bold & beautiful ain't our theme tonight
So let us rule your hearts
And be the leaders
Wake up you guys and feel alive

We're not angels in the sky
Playing harp and flying high
Now we can rock the crowd
So let's get loud

C'mon girls sing along that song
Shake the house till the early morning
Boring yesterday is gone
So let's get loud

C'mon girls you can rock the crowd
Dance all night, turn on the party
We just wanna hear you shout
Let's get loud

FINLAND

Artist(s): Geir Rønning

Song Title: „Why“

Composer: Mika Toivanen

Lyricist: Steven Stewart

Geir Rønning

Every day, things happen in the world that our little human minds cannot explain or understand. There are wars, acts of terror, natural disasters and other tragedies that occur regardless of religion, nationality, colour of skin or gender. Many of them involve totally innocent people and often children. Every one of those things leaves its traces on us, making every one of us often ask “why?”

Singer-songwriter Geir Rønning (42) was born in Norway but has been living in Finland for about ten years now. His family consists of a Finnish wife and a baby boy born a few months ago.

The international musical career of the powerful-voiced Rønning has lasted for over 15 years. Over the years, Geir has performed with many internationally known artists and musicians and has made music at the studio of world-famous rock band, Toto, in Los Angeles.

Geir, who does gigs on a regular basis as the vocalist of his own band, has performed at music clubs and festivals, in charity concerts as well as on TV and radio shows both in Finland and abroad. Besides Scandinavia, Rønning has performed in such countries as England, USA, Japan, Germany, Romania and Albania.

Geir released his debut album, “Første gang”, in Norway in 1996. Since then, he has performed on about twenty albums. Geir Rønning’s second solo album will be released during the spring of 2005.

Geir has participated in the national finals of the Eurovision Song Contest both in Finland and in Norway. This year, he took part in the Finnish Eurovision Contest for the third time in a row, winning with his song “Why” (composed by Mika Toivanen, lyrics written by Steven Stewart). His performance got more than 25% of all registered telephone and SMS votes. In the Norwegian finals, Geir’s best achievement was second position in 1996 with the song “Uten dé”.

Besides music, the other passion of the Finno-Norwegian Rønning is football. Before starting his musical career, Geir was a professional football player in the Norwegian First Division, playing for the team of his home town Ålesund.

"WHY"

In the night, there's a candle burning
Little light full of ache and yearning
For the child who won't be returning
And all the loved ones left behind

Morning breaks with the news of violence
Nothing moves in the haze of silence
Deep inside it feels like a riot
Oh, where can I find peace of mind?

(And they say that our trouble's just begun)
Tell me how
(Tell me how much we'll lose before we've won)
These tears won't dry

So I'm asking
Why? Why?
Will we ever find the answers?
Why? Why?

Why can't love be all that matters?
Why? Why?
While we try to understand
Faith and hope are slipping through our hands
Can you tell me why?

What's the secret to make things better?
Where's the thread holding us together?
How do we find the key that lets us
Open up our hearts and minds?

Winds of faith blow us past our limits
Spend our lives searching for forgiveness
Can one voice really make a difference?
Still I know we've got to try

(And they say that our trouble's just begun)
Tell me how
(Tell me how much we'll lose before we've won)
These tears won't dry

So I'm asking
Why? Why?
Will we ever find the answers?
Why? Why?
Why can't love be all that matters?
Why? Why?
While we try to understand
Faith and hope are slipping through our hands
(Tell me why)

Tears are falling down like rain
A flood of questions come
Where's the healing for this pain?
Is really love so hard to find?

So I'm asking
Why? Why?
Will we ever find the answers?
Why? Why?
Why can't love be all that matters?
Why? Why?
While we pray to understand
Faith and hope are slipping through our hands
Tell me why

FRANCE

Artist(s): Ortal

Song Title: „Chacun pense à soi“

Composer: Ortal, Saad Tabainet

Lyricist: Ortal, Saad Tabainet

Ortal

Ortal, born in Israel of Berber and Andalusian origins, begins singing when she is sixteen. But it is in the year 2000 that things really start to take shape. Ortal moves to Spain and joins the group 'Gipsy Sound' (Alabina).

For the next two years she spends a lot of her time touring Europe with them.

Her musical travels even lead her to meet Bruce Willis when she's booked to be part of the entertainment at prestigious boxing matches at MGM's hotel in Las Vegas.

She is invited to sing at the French première of the James Bond movie 'Demain Ne Meurt Jamais' ('Tomorrow Never Dies') in Paris at the classy Pont-Neuf party.

Meanwhile her first appearance on TV occurs in Monaco for Prince Albert's birthday party.

Ortal also performs in Tunisia along with French artists like the Poétic Lovers, AliasLJ, Loua, and Mélomane. And if that wasn't enough, she even finds time to sing backing vocals on the albums of various French artists! In 2002, she decides to settle down in Paris to write her own songs. While based in the capital city she performs with Parisian DJs, in famous bars and clubs like Les bains-Douches, the Barfly and the Milliardaire. In 2004, she signs with Up Music. The song 'Chacun Pense à Soi' is her first single. She combines lively mixed rhythms and R&B sounds with lyrics that have a resonance in today's society.

Ortal, still only 26, brings R&B to a mainstream audience.

"CHACUN PENSE A SOI"

Chacun pense à soi
Comme si il n'y avait que ça,
Chacun mène à bien
Que ce qu'il veut bien.

Chacun pense à soi
Comme si il n'y avait que ça,
Chacun mène à bien
Que ce qu'il veut bien. Regardons autour de nous
On vit dans un monde de fous
Chacun cherche sa gloire,
Chacun cherche l'espoir.
On oublie ce qui nous entoure
Ceux qui nous donnent de l'Amour
On chasse de notre mémoire
Ce qui nous empêche d'y croire.
On laisse au bord du chemin.

Les chagrins sans lendemain,
On poursuit chacun sa route.
On laisse au bord de la route
Chacun tous ses petits doutes,
On poursuit son chemin. Chacun pense à soi
Comme si il n'y avait que ça,

Chacun mène à bien
Que ce qu'il veut bien.
Chacun pense à soi
Comme si il n'y avait que ça,
Chacun mène à bien
Que ce qu'il veut bien.

Tenir au creux de ses mains
Les clefs de notre destin,
Mener à la victoire
Tous nos rêves d'un soir.
Et on court après le temps
On passe à côté des gens,
On court après l'argent,
On se cache, on se ment.
Même si la solitude
Est notre seule attitude,
On garde en chacun de nous
L'Amour de ceux qui nous aime,
Même si on a de la peine,
On se retrouvera.
Même si la réalité
N'est pas notre vérité,
On continue à y croire
A se battre pour notre histoire.
Même si le prix à payer
Est plus cher à chaque fois,
On continue à y croire
Des espoirs pour nos espoirs.

Chacun pense à soi
Comme si il n'y avait que ça,
Chacun mène à bien
Que ce qu'il veut bien.
Chacun pense à soi
Comme si il n'y avait que ça,
Chacun mène à bien
Que ce qu'il veut bien.

Chacun pense à soi
Comme si il n'y avait que ça,
Chacun mène à bien
Que ce qu'il veut bien.
Chacun pense à soi
Comme si il n'y avait que ça,
Chacun mène à bien
Que ce qu'il veut bien.

...

"EVERYONE THINKS ABOUT THEMSELVES"

Everyone thinks about themselves
As if they were the only ones,
Everyone sees it through
Just what they really want to do
Everyone thinks about themselves
As if they were the only ones,
Everyone sees it through
Only what they really want to do

Let's look around us
We live in a crazy world
Everyone seeks some glory,
Everyone seeks some hope
We forget all the things around us
Those who give us love.
We dismiss from our memory
Everything that stops us believing.
We leave by the edge of the path
The short-lived sorrows.
Everyone, follow the road
and leave by its edge
every last doubt
And carry on walking.

Everyone thinks about themselves
As if they were the only ones,
Everyone sees it through
Just what they really want to do
Everyone thinks about themselves
As if they were the only ones,
Everyone sees it through
Only what they really want to do

Holding in our hands
The keys of our destiny
Leading to victory
Our one night's dreams.
And we run after time,
We turn away from people,
We run after money,
We hide and lie to each other
Even though loneliness
Is our unique attitude,
We keep to ourselves
The love of those who love us,
Even though we feel upset,
We will meet up again.
Even if reality
Is not our truth,
We keep on believing,
And fight for our history.
Though the price to pay
Is more expensive each time,
We keep on believing
A few hopes for our new hopes.

Everyone thinks about themselves
As if they were the only ones,
Everyone sees it through
Just what they really want to do
Everyone thinks about themselves
As if they were the only ones,
Everyone sees it through
Only what they really want to do

FYR MACEDONIA

Artist(s): Martin Vuvic

Song Title: „Make my Day“

Composer: Dragan Vuvic

Lyricist: Branka Kostic

Martin Vuvic

Martin was born on 7 August 1982 in Skopje, FYR Macedonia. Grandson of the late Pece Atanasoski, one of the world's most famous bagpipe players, Martin quickly showed that he had inherited the same passion for music.

His first contact with music was at the age of three when he started to play the drums. He first performed in front of an audience at a concert by the popular Macedonian group 'Tavce Gravce'. As a seven-year old he landed a part in a children's festival for new music called 'Pletenka'. As a solo artist he won second prize. He continued his education in a primary school for music, graduating with honours. In the meantime he joined the youth theatre playing a role in the show 'Memories in The Night' by Bonjo Lungov.

At secondary school he was a member of the percussion section.

It was during this period that he became a drummer for the group 'Arija' – he first began to compose music as part of this group. He went on to enter the Music Academy as an extremely popular percussionist. Martin then started his solo career as a vocalist. He received numerous prizes and excellent reviews.

Martin is currently a senior at the Music Academy in Skopje, and one of the most popularly rated artistes on the FYR Macedonian and Balkan music scene.

His achievements so far:

With the song 'Rano mi e da se vrzam' at 'Ohrid fest' he won second place, the same song was the 'Most Popular Song of the Year 2002' in the Republic of Macedonia.

At the Budva 2002 festival (Serbia and Montenegro) he won the prize awarded by journalists and critics.

He was 'Discovery of the Year 2002' in Serbia and Montenegro, winning an album contract with BK Sound.

He was also 'Discovery of the Year 2002' in FYR Macedonia.

He won the Interpretation Award at 'Mak fest' for the song 'Harem'.

He won the Journalists' 'Award for Most Successful Song' at the International festival in Zrenjanin (S&MN).

He was a Grand Prix winner at Ohrid fest 2003.

In 2003 he came 3rd in the 'International Evening'.

He won 2nd place in the International Festival in Banja Luka B&H in 2003.

He came 3rd at a major festival in Bosnia-Herzegovina.

He came second at the International Percussion Contest in Sofia (Bulgaria), performing with his class from the music academy.

He won a Grand Prix at the Radiski Festival in Zenica (B&H) 2004.

He was 'Singer of the Year 2004' in FYR Macedonia and also won 'Duet of the Year'.

He has been invited to appear on one of Turkey's most popular TV shows. In Turkey he is known as 'Macedonian Tarkan'.

He has been selected as an exclusive star for CITY RECORDS.

In 2004 he produced his second album, 'MUZA'.

And of course he will be representing his country at the Eurovision Song Contest 2005 with the song 'Make My Day'.

"MAKE MY DAY"

Day after day
Time after time
You just try to make me cry
Hand in your hand
Tears in my eyes
I pretend you make me fly
But honestly
It's plain to see
I'm not the man to be
Your cuddly toy
I'm the boy
Who will break up with you
To be free

Make my day
Get away
Take it all baby
Please go
Try to play another way
Or I will find another love

GERMANY

Artist(s): Gracia

Song Title: „Run & Hide“

Composer: David Brandes

Lyricist: John O'Flynn

Gracia

On November 18th, 1982, Gracia Arabella Baur (who, like her twin sister, owes her name to Gracia Patricia von Monaco, a.k.a. Grace Kelly) was born in Munich. She discovered her love for music early on, with her first 'performance' at her grandfather's 65th birthday in front of friends and family. She founded her first band in her fourth year at school. At the age of 14 Gracia started taking singing lessons in Munich and soon took part in talent contests all over Germany, where she usually made it into the finals.

In the talent show 'Deutschland sucht den Superstar' ('Pop Idol') she became the Queen of Hearts. Once the TV show was over, the (platinum) single 'We Have A Dream' came out, and then the three-times platinum album 'United', on which all the 'Deutschland sucht den Superstar' colleagues performed under the name of United Superstars. After that, United Superstars went on an extended tour across Germany.

During that time, workaholic Gracia starting to make progress in her solo career. Her first single 'I don't think so' reached number 3. A follow-up single, 'I believe in miracles', climbed to number 15, and finally in November 2003 her debut album 'Intoxicated' went to number 10.

In 2004 she met producer David Brandes in his Bros-Music studios in Weil am Rhein. They got to know each other, sparks flew, and they immediately agreed to work together.

The innovative work of Gracia and David was a success from the start. At the end of January this year the brand new single 'Run & Hide' was released along with the accompanying video, which was shot in Miami. It's a wonderful, enthralling song with a truly catchy tune, a memorable chorus, a rocking base, and of course the voice of Gracia, which is as strong as it is beguiling. Unsurprisingly, the album entered the German charts at number 20.

But an interesting situation has emerged, because producer David Brandes is also responsible for the success of women's quartet Vanilla Ninja, who will represent Switzerland at the Eurovision Song Contest in Kyiv.

However the two acts don't regard each other as competition. On the contrary, they are firm friends. They sing background vocals for each other and even go on tour together in Germany, Switzerland and Luxembourg. Gracia will open the Vanilla Ninja shows as special guest.

22-year-old Gracia is more fascinating, energetic and powerful than ever! She continues to work hard on new songs. Plans for the new album are in full swing. It will be rocking, multi-faceted, and have a very broad range of styles. And of course it will be dominated by this utterly unique voice.

"RUN AND HIDE"

TWENTY FIVE DOLLARS – WASTED ON YOU
GOT YOU OUT OF TROUBLE – BUT YOU’LL SOON
COME BY
FOR ANOTHER TRY

YOU’RE A FRIEND OF MINE – AND I KNOW
ONLY CROOKED PLACES – YOU CAN GO
YOUR EYES
CONVEYED TOO MANY LIES

YOU’D BETTER RUN AND HIDE
TOO MANY GIRLS HAVE CRIED
OH NO NO NO NO WHY
DO I FEEL SORRY
YOU’D BETTER RUN AND HIDE
TOO MANY DREAMS HAVE DIED
OH NO NO NO NO WHY
DO I STILL WORRY

YA HE YOU BETTER RUN AND HIDE

TWENTY FIVE REASONS – TO LEAVE YOU
BUT I’M STILL FEELING – KINDA BLUE
INSIDE
WATCHING OUR WORLDS COLLIDE

BABY GOTTA SEE YOU - AS YOU ARE
WIPE THE REST OF YEARNING – OUT OF MY HEART
AND TRY
TO SAY THAT LAST GOODBYE

HE HE HE

YOU’D BETTER RUN AND HIDE
TOO MANY GIRLS HAVE CRIED
OH NO NO NO NO WHY
DO I FEEL SORRY
YOU’D BETTER RUN AND HIDE
TOO MANY DREAMS HAVE DIED
OH NO NO NO NO WHY
DO I STILL WORRY

OH NO NO NO NO NO NO NO NO
I STILL WORRY
YOU’D BETTER RUN AND HIDE – HIDE
YOU’D BETTER RUN AND HIDE
YOU’D BETTER RUN AND HIDE

GREECE

Artist(s): Helena Paparizou
Song Title: „My number one“
Composer: Christos Dantis
Lyricist: Natalia Germanou

Helena Paparizou

Helena Paparizou was born to Greek parents, Volos and Karditsa, in Sweden where she grew up. Helena's artistic talents and eagerness to excel became apparent from an early age, and she began her training in singing, dancing and acting while she was still at school.

A significant turning point in Helena's life was the creation of Antique, a group she set up with her childhood friend Niko at the age of 17. Almost immediately, Antique signed their first record contract with the then newly founded record label Bonnier in Sweden.

Their debut single 'Opa Opa' became a huge hit. It reached number one in the singles charts and gained gold status. Following that success, Antique released their debut album, and later in 2001 came the first major step in their career – their participation in the Eurovision Song Contest.

They performed the beautiful song 'I Would Die For You' and made such a big impression, that after the voting, they had scooped third place! Antique's success in the Eurovision Song Contest promised a bright future and led to a successful career which has included several platinum albums, a European tour, and collaborations with many highly successful artists from Greece and abroad.

Despite Antique's great success, the group's journey came to an end in 2003. Making one of her most difficult decisions ever, Helena decided to pursue a solo musical career. This brought her into contact with the dynamic team of Sony Music with whom she signed her first contract as a solo artist.

In December 2003, Helena Paparizou released her first solo single, 'Anapandeetes Klisis' ('Missed Calls'), a song that was written especially for her by famous singer-songwriter, Christos Dantis. Naturally, 'Anapandeetes Klisis' became a major hit and remained at the top of the airplay charts as well as the sales charts for a very long time, reaching gold status.

During the winter of 2003-2004, Helena appeared alongside one of Greece's biggest male singing stars, Antonis Remos, at Studio Pireos night club. In spring 2004, Helena released her first solo album 'Protireotita' ('Priorities') from which 'Antithesis', 'Anamnis', 'Katse Kala', 'Stin Kardia Mou Mono Thlipsi' became major hits. Her success brought her to Fever Music night club where she performed the winter season 2004-2005 alongside Sakis Rouvas and Giorgos Mazonakis.

On the 21 May 2005, Helena Paparizou will represent Greece for the second time at the Eurovision Song Contest, set to take place in Kyiv, Ukraine.

„My Number One“

You're my lover
undercover
You're the most impressive person I discovered

You're delicious
So capricious
If I find out you don't want me I'll be vicious

Say you love me
and you'll have me
In your arms forever and I won't forget it

Say you miss me
Come and kiss me
Take me up to heaven and you won't regret it
You are the one
You're my number one
The only treasure I'll ever have
You are the one
You're my number one
Anything for you 'cause you're the one I love

You're my lover
undercover
You're the most impressive person I discovered

You're a fire
and desire
When I kiss your lips, you know, you take me higher

You're addiction
my conviction
You're my passion, my relief, my crucifixion

Never leave me
And believe me
You will be the sun into my raining season

Never leave me
And believe me
In my empty life you'll be the only reason

HUNGARY

Artist(s): Nox

Song Title: „Spin, World!“

Composer: Szabolcs Harmath

Lyricist: Attila Valla

Nox

Nox was the name of an ancient goddess who was believed to be the queen of the night.

On the first album of Nox, the infinitely rich tunes and lyrics of Hungarian folk music are blended with the electronic music of the third millennium. This is how we build a bridge between the ancient Hungarian pentatonic scale with the world of contemporary music.

The frontman of the band is the acclaimed Nagy Tamás who is considered to be one of the greatest talents in Hungarian folk dancing. The lady by his side, Péter Szabó Szilvia, has an exceptionally beautiful voice; she was discovered by the producer. Now she has a great chance to prove her talent as a singer in the band. The creative team behind the band has paid special attention to giving Nox a unique image that stands out in the world of Hungarian pop music.

THE MEMBERS OF THE BAND

SZILVIA PÉTER SZABÓ (22)

The singer of the band was born in Forráskút, a small Hungarian village.

Nox is the very first stage of her professional career. She learned to sing without tuition – which is perhaps why she makes the Hungarian folk songs she sings sound so heartfelt and real.

She finished high school and was able to devote all of her time and enthusiasm to the band which had been created around that time.

“My childhood dream of standing right there on the stage has come true! I believe in the power of Hungarian folk music, and I can feel in my bones that what we are doing is really important. I have adored this music from the first time I heard it, and I know that most young people are desperate for a band like Nox. We are original and modern at the same time and, most importantly, we go back to our roots.”

NAGY TAMÁS (29)

He is the folk dancer and choreographer of the band.

He has obtained a degree from the folk dance department of the Ballet Institute. As a solo dancer and the ‘ambassador’ of Hungarian folk dancing and folk music, he has travelled around the globe, performing in nearly every country of Europe, in the United States, in South America, and Australia as well.

“It is an enjoyable challenge for me to be a member of Nox. As a professional dancer, I have been around the world, and I must say that folk dancing and folk music have brought a lot of success to this small Eastern European country. Nox is an excellent team with a truly professional background.”

THE PROJECTS OF THE BAND

GOLDEN HERITAGE

Nox was probably the biggest surprise on the Hungarian pop scene in 2002. Few people believed that a group that puts traditional Hungarian folk songs into a modern electronic context could achieve such a resounding success. But the record sales convinced any doubters, as the album ‘Heritage’ became

a golden disc in only three months. It was a record that contained re-interpretations of the best-known Hungarian folk songs. Around 20,000 records were sold, and numerous gigs followed over the border and in Romania and Slovakia.

THE REAL MAGIC OF NOX – THE SECOND ALBUM

Nox is now well-known around the country. In the autumn of 2003, their second album 'Magic Spell' came out in Hungary, Romania, and Slovakia at the same time. It was a real step forward without compromising the band's sound, and it featured the band's own songs rather than cover versions. It may sound like it contains obscure folk songs or pieces from a musical or rock opera, but don't be deceived: all of its tunes were composed in 2003. The musical style did not change, essentially, but it has become more complex.

Traditional and contemporary instruments are superbly blended and while, the lyrics leave behind the simple world of folk songs, they retained their poetic touch.

GOLDEN CHRISTMAS

In November 2004, NOX came out with a surprise album to please the audience at Christmas. The six songs on this Christmas record were specially written for Nox.

THE FUTURE OF NOX

Concert Tour 2005

In April 2005, Nox's fourth album, 'Shining', will be released, with the intention of conveying real human values, as the first three albums did. And it should further strengthen the mystique of Nox.

Here are some details of the tour:

80 stops all over Hungary and beyond.

Venues include sports arenas of 2,000-3,000 seats.

It features 6 permanent professional dancers.

The show uses pyrotechnics, laser show and magic/illusion.

There is a permanent band with seven members.

The tour showcases the band's new image.

For further information, visit www.nox.hu

Please note: In Kyiv Nox will sing in Hungarian.

"SPIN, WORLD!"

Spin, world!- sweep me into the light,
Or I shall not live tomorrow!
Your wild night kills me -, although it waits for me with a kiss...

Don't hurt me, world!- don't embrace, don't feel-,
Your love hurts more!
Don't play, world!- let me go, if a happy land calls!

HÁJNÁNE...
I WANT TO BE SOMEWHERE ELSE FOR A LONG TIME!
HÁJNÁNE...
I DON'T SEE ANY LIGHT, I WON'T WAIT FOR IT!
HÁJNÁNE...
I DISAPPEAR IN THE SKY OR ON THE GROUND, JUST ANYWHERE!
HÁJNÁNE...
THIS IS HOW ALL SORROW MAY TURN INTO A DREAM...

Spin, world!- I'm cold in the dark-,
You are at the end of all hope.
Crazy world: you flame up but turn into ice...

Don't hurt me, world!- I'm not walking on your path -,
Don't ask, don't call, don't see me!
Don't regret it, world!- all other hearts are yours...

HÁJNÁNE...
I WANT TO BE SOMEWHERE ELSE FOR A LONG TIME!
HÁJNÁNE...
I DON'T SEE ANY LIGHT, I WON'T WAIT FOR IT!
HÁJNÁNE...
I DISAPPEAR IN THE SKY OR ON THE GROUND, JUST ANYWHERE!
HÁJNÁNE...
THIS IS HOW ALL SORROW MAY TURN INTO A DREAM...

ICELAND

Artist(s): Selma

Song Title: „If I had your Love“

Composer: Vignir Snaer Vigfusson, Thorvaldur Bjarni Thorvaldsson

Lyricist: Linda Thompson

Selma

Selma was selected to represent Iceland in Kyiv. This will be the sixth time that the Icelandic entry is performed in English.

Selma Björnsdóttir was born in Reykjavik on 13 June 1974. She spent a happy childhood growing up with her three singing and dancing sisters in Gardabaer, a suburb of Reykjavik. Selma was just 10 years old when she debuted in the Icelandic children's opera production of "Noah's Arc", which led to a small role in "Carmen" at the Icelandic Opera and another one in a popular children's play.

After winning a song contest at the Commercial College of Iceland she received an offer to front the dance music group Fantasia, spending two years with the band.

In 1995 Selma landed the part of Rosalia in "West Side Story", staged at the National Theatre of Iceland. Ever since that moment she has been closely connected to the theatre, acting and singing in "The Rocky Horror Show", "Grease", "Little Shop of Horrors", "Singing in the Rain", "Romeo and Juliet", "Hair" and most recently the popular Icelandic children's musical "The Fruitbasket".

She has also been busy teaching and training artists for, for instance, the Icelandic version of 'Pop Idol' as well as providing choreography for music videos and the main professional theatres.

Selma represented Iceland in the Eurovision Song Contest 1999 in Jerusalem, where she finished second with the song 'All Out Of Luck'. The single was featured on her bestselling solo album 'I Am' in 1999, followed up by her second album 'Life Won't Wait' a year later. In 2002 she teamed up with her friend Hansa to make an album of popular musical duets. 'If I Had Your Love' is Selma's first solo single in five years.

"If I Had Your Love"

If I had your love
You would be
What most inspires me.
Sacred soul
Fantasy
Brightest light
Guiding me on wings.

You would be the heart inside me
What I'd wish
On a star
All to me
That is what you are.

If I had your love
I could live my dream
Flying high above
Everything.
If I had your love
You would light my world
That would be enough
If I had your love.

If I held you close
Feeling your heart beat beside me
Fast asleep
Wide awake
Every step
Every move I make.

If I had your love
I could live my dream
Flying high above
Everything.
If I had your love
You would light my world
That would be enough.
I had your love.

If I had your love
I'd live out my dream
Flying high above.
Oohh yeah.

If I had your love
I could live my dream
Flying high above
Everything.

If I had your love
You would light my world
That would be enough
If I had your love.

IRELAND

Artist(s): Donna & Joe

Song Title: „Love?“

Composer: Karl Broderick

Lyricist: Karl Broderick

Donna & Joe

Donna and Joseph McCaul are from the town of Athlone in Co. Westmeath, in the centre of Ireland.

The young Irish brother and sister duo won the hearts of the public during the television talent search on RTÉ Television, called 'You're A Star'.

Their harmonies impressed the judges and the nation so much that they topped the poll almost every week.

Donna (20) is a full-time singer with The Doc Carroll Band and her ambition is to duet with Shania Twain. She enjoys learning about music and playing hockey.

Her younger brother Joe (17) was a full-time school student. However, due to the rehearsal schedule for the Eurovision, he has taken a year off. He is a fan of Paddy Casey, Maroon 5 and Liverpool football club.

Both Donna and Joseph live at home with their mother Helen. They come from a family of four boys and two girls: Patrick, Gerard, Kenneth, Donna, Catherine and Joseph.

"LOVE?"

Love can build you up
Love can tear you down
Love can change the world
This is what I've found
Love can make you happy
Love can make you cry
Love can be the best
Until it's passed you by

Do you wanna, do you wanna
Do you wanna fall in love?
Do you need it?
Can you feel it?
Do you think you're strong enough?

Can you fake the highs?
Can you take the lows?
Can you handle everything love throws?

Chorus

Love can build you up
Love can tear you down
Love can change the world
This is what I've found
Love can make you happy
Love can make you cry
Love can be the best
Until it's passed you by

If you want it come and get it
Even though you know the score
I will love you
I will hate you then
I'll love you even more
Can you handle love can you handle pain?
Can you handle everything I'm saying?

Chorus

Love will capture you whole
With your body and soul
Love is taking control of your senses
Love is guilty as tried
Love has no alibi
Love is breaking down all your defenses
Love

Love can make you sorry
Love can make you weep
Love can take you over even when you sleep
Love can give you heaven
Love can make you high
Love can make you cheat and love can make you lie

Chorus

ISRAEL

Artist(s): Shiri Maimon

Song Title: „Hasheket Shenishar“

Composer: Pini Aaronbayev

Lyricist: Pini Aaronbayev, Eyal Shachar

Shiri Maimon

Shiri Maimon was born in Haifa, and grew up in the neighboring town of Kiriyat Haim.

From the age of four, Shiri knew that she wanted to be a singer, even without knowing the true meaning of the word. She was an active member of her family's 'entertainment team' – singing and dancing on every possible occasion. The microphone was one of her first 'toys' and being on stage is one of her most vivid memories of her childhood.

In 1991, aged ten, Shiri had her first 'professional' appearance on stage when she sang a well-known song of that period in the annual children's 'Festigal'.

During her school years Shiri was a member of Haifa's youth 'group', appearing at a variety of different functions. At the same time, Shiri worked on developing her 'stage presence', taking guitar and keyboard lessons as well as jazz dancing.

In 2000 Shiri was called up for her National Service, and was invited to join the Air Force Entertainment Group traveling the length and breadth of the country to entertain the troops.

After the Army, Shiri decided to move to Eilat which is Israel's major 'tourist' town and, as a result, a source of employment for many singers and dancers in the hotels and clubs. She worked there for a year as a singer and dancer.

In 2003 Shiri auditioned for 'A Star Is Born', Israel's version of 'Pop Idol'. She was voted into 2nd place, gained tremendous popularity with the public, and was one of the few artists to be signed to a recording contract by Helicon Records.

As a result of being 'discovered' through the 'A Star Is Born' competition, Shiri was invited to join the team of presenters of 'Exit', a daily television program in which she interviews people and discusses subjects that are of interest to youth.

Shiri also had a lead part, singing and acting in the children's musical 'Mamamia'. Shiri is currently working on her first album. November 2004 saw the release of the first single – 'Until You Understand Me'. The second single is 'The Silence That Remains', the song which was selected to represent Israel in the 2005 Eurovision Song Contest.

The album is scheduled for release in the summer, and already in her pre-promotion appearances Shiri is showing her ability to handle pop songs, dance and big ballads and impressing her audiences with the importance she places on the visual aspect of her show – her beautiful gowns and her dancing.

"HASHEKET SHENISHAR" – (transliteration)

HA-ITI KE-IVERET LE-OR HA-YOM
MAY-ROV HA-HIGAYON LO NISHAR MAKOM
RO-EDET LE-YADCHA
VE-HASAM SHE-BE-OD LO NIGMAR
NOSHEMET LI MIMCHA VE-HATA'AM KVAR MAR

HA-MABAT ACHER VE-HAKOR CHODER
ATA MISTATER, ET GOOFI SHOVER
HA-MABAT ACHER VE-HAKOR CHODER
EICH OD YOM OVER BLI NESHIMA

LAYILA BA LE-AT, HA-Z'MAN NE-ETZAR
LAYILA VE-ATA HA-SHEKET SH-NISHAR
REGA ECHAD NOFFELET IT'CHA BE-SOFF HAMISCHAK

VE-RAK HA-SHEKET SH-NISHAR

BA-EREV SHOOV CHOMEKET ME-HARECHOV
MITOCH HA-AFELLA MENASSA LACHASHOV OD KTZAT ALLEYCHA
OVERET OD DAKA AROKA SHE-MARGISHA K'MO NETZACH
VE-REK BILADECHA

HA-MABAT ACHER VE-HAKOR CHODER
EICH OD YOM OVER BLI NESHIMA

LAYILA BA LE-AT, HAZMAN NE-ETZAR
LAYILA VE-ATA HA-SHEKET SH-NISHAR
REGA ECHAD NOFFELET IT'CHA BE-SOFF HA-MISCHAK
HA-Z'MAN NE-ETZAR
LAYILA VE-ATA HA-SHEKET SH-NISHAR
REGA ECHAD NOFFELET IT'CHA BE-SOFF HA-MISCHAK

VE-RAK HA-SHEKET SH-NISHAR

“THE SILENCE THAT REMAINS”

I was like a blind woman at daybreak
So much reasoning, there was no room left for feelings
I'm next to you, shivering, and this drug has not subsided yet
Inhaling you, and the taste is already bitter

You look at me differently, you're cold
You shy away from me, I can't take it
It is not the same anymore, and the cold returns
Another day goes by and I cannot breathe

Night falls slowly, time stands still
And you are the silence that remains
One second - at the end of the game – ...and I am spiraling down with you

You are the silence that remains

Evening time, again, running in shadows
The dusk is surrounding me, but I try to think about you again /
(through the mist I am trying to see your image clearly)
A long minute – that seems like eternity – goes by
It feels empty without you.

You look at me differently, you're cold
Another day goes by and I cannot breathe

Night falls slowly, time stands still
And you are the silence that remains
One second - at the end of the game – ...and I am spiraling down with you
Time stands still
And you are the silence that remains
One second - at the end of the game – ...and I am spiraling down with you

LATVIA

Artist(s): Walters & Kazha
Song Title: „The war is not over“
Composer: Mārtiņš Freimanis
Lyricist: Mārtiņš Freimanis

Walters & Kazha

The singers of the group Putnu Balle (Birds' Party) are Kārlis Būmeisters and Valters Frīdenbergs who met 16 years ago when, at the age of two, they joined the children's pop group Dzeguzīte (Cuckoo).

It was with Dzeguzīte that they scored their first success by singing songs by Raimonds Pauls – writer of many popular songs of that era which are still fresh in the memory of many people today. The songs included as 'Piena Ceļš' ('Milky Way') and 'Anniņa Vanniņā' ('Little Ann in the Little Bath').

At the 1996 Latvian Annual Music Award (Latvijas Mūzikas Gada Balva), Dzeguzīte's album 'Piena Ceļš' ('Milky Way') won the prestigious award for the best selling album. With the band, Kārlis and Valters travelled to 22 countries and have also visited the most famous concert hall in the world, Madison Square Garden in New York.

At the moment, both boys are members of Putnu Balle and are working with Mārtiņš Freimanis. Putnu Balle's most popular song at the moment is 'Sapņu Pārdevējs' ('Seller of Dreams') which was written by Mārtiņš for the music show of LNT (Latvian Independent Television). This gave Putnu Balle the opportunity to shoot a video. Under the guidance of director Kristaps Streičs, they made a video for their third single 'Spārni Un Vējš' ('Wings and Wind'). Their first album is expected to be launched in spring. It will contain several songs by Mārtiņš Freimanis.

In the last year's national selection contest for the Eurovision Song Contest, Valters was Chilli's back vocalist, but this year he and Kārlis are taking part in their own right. The boys say, "We would never have thought any of this could happen but when you're working with Mārtiņš Freimanis you don't know what to expect!"

"The war is not over"

I slowly walk into the night around
To see how dreams of people die
They gently fall from windows all around
And crash against the ground like glass
And I'm so sorry I'm so helpless in this angry world
If only I could change it for one day

Refrain

The war is not over everyone knows it
It's just a reason to make us believe
That someone's the loser someone's the winner
To make us believe that's the way it should be
But I don't wanna believe

In the story they all tell this fairytale has gone to far
I take a step and dare myself to be free
To see how beautiful we are that everyone can be a star
If only we would start believe in dreams
Believe in who we are

LITHUANIA

Artist(s): Laura and The Lovers

Song Title: „Little by Little“

Composer: Bobby Ljunggren

Lyricist: William Butt

Laura and The Lovers

Meet 'Laura and The Lovers', Lithuania's sensational new pop group. They were formed by Lithuanian music executives Justas Garliauskas and Danielius Mironas, and the famous Scandinavian composers and producers Bobby Ljunggren and William 'Billy' Butt. The sole reason the band were brought together was to win the Lithuanian National Finals of the Eurovision Song Contest - and that is exactly what happened. 'Laura and The Lovers' will represent Lithuania in the Eurovision Song Contest in Kyiv in May 2005 with the song 'Little by Little'.

Laura, a rising star in Lithuanian pop music, is a dynamic young woman with glowing eyes filled with passion and sexuality – all wrapped up in a veil of secrecy! Her charismatic voice is filled with a unique blend of European pop/rock mystique. Music has been Laura's passion since childhood. Upon graduation from music school, and after having trained her voice in an a cappella group called Jazzland, Laura performed various different genres of music, including classical and jazz. She also sang with several local rock groups. In 2001, when world-famous German hard rock group, The Scorpions, held their concert in Vilnius, Laura was invited to sing as one of their backing singers. Laura's experience includes not only participating in various Lithuanian and international festivals and competitions but also involvement in Europe's biggest music festivals, such as Roskilde (Denmark) and Rock am Ring (Germany). At these festivals she gained experience by observing world famous groups such as Travis, Red Hot Chili Peppers, Metallica, The Chemical Brothers, and Placebo, keeping her eyes and ears focused on how these bands performed and dealt with their fans.

In the autumn of 2004, Laura's musical career took a sudden and sensational turn. After watching her progress over a fairly long period, Danielius Mironas, an executive at one of the most successful record companies in Lithuania, Koja Records, signed her to his label. Around the same time, and by a remarkable coincidence, Mironas received a sudden phone call from Stockholm. It was the legendary Swedish composer and producer Mr William 'Billy' Butt. He, and one of Sweden's most successful songwriters Bobby Ljunggren, had just written the song 'Little by Little' and were looking for a Lithuanian artist to perform it at the national Eurovision Song Contest. Within a few days Laura and her Lithuanian producer Justas Garliauskas found themselves onboard a flight to Stockholm where the song was recorded at the recording studios of Lionheart Records, owned and operated by Bobby Ljunggren. Danielius Mironas and Justas Garliauskas immediately saw to it that their new young artist was put in the competent hands of these Swedish professionals who have several years of experience in Eurovision Song Contests. Both Ljunggren and Butt have won the local national Eurovision Song Contests in Sweden.

"This is a new stage in my life. I have sung classical music, jazz and rock, and now I will try my hand at pop music. The song written by the Swedish producers fits the bill perfectly! I believe that it will appeal to our country's listeners," says Laura.

The composers who wrote 'Little by Little' are delighted with Laura. "Billy and I are interested in the music of the Baltic region. After our success last year with Amberlife, we had the chance to work with many Lithuanian performers but the voice of Laura left an undeniable impression on us. The nuances in her voice are like the colours of the rainbow, sparkling with colourful tones and shades," says Bobby Ljunggren. "Laura has definite star quality," adds Billy Butt.

'Little by Little' has already been acclaimed by music experts. In their view, if radio stations give this song a friendly reception, it will have a good chance of becoming one of the most successful works of recent Lithuanian pop music history.

Laura's backing group are The Lovers, nice guys who are experienced musicians. "We love beautiful women and good music, so we love Laura and the song," they conclude.

“Little by Little”

Night shadows falling
I hear you calling
We're finally talking
Your words touch my soul
It's taken a long time
To get inside your mind
I know it's not easy
But babe we're two of a kind

Ooh little by little
I'm getting close to your heart
When we're together
Looks like we're making a start
Little by little
I see that look in your eyes
Each time you touch me
Yes I know that it's true
And I reach out to you

No more confusion
It ain't no illusion
This is a fusion
Of body and mind
We're meant for each other
So baby come on hold me tight
We'll make it together
As we fly into the night

MALTA

Artist(s): Chiara

Song Title: „Angel“

Composer: Chiara Siracusa

Lyricist: Chiara Siracusa

Chiara

Back in 1998, a relatively unknown artist walked out onto the stage of the ‘Malta Song for Europe’ contest.

Humble and sincere, she sang a song called ‘The One That I Love’. That performance reached into people’s hearts enough for her to win the competition and the right to represent Malta in the Eurovision Song Contest in Birmingham. The artist ‘Chiara’ was born.

Unfortunately, the company that she had to sign for did not believe in her ability to succeed. This resulted in a lack of preparation and no promotion campaign.

In spite of this, Chiara took to the stage in Birmingham, on 9 May 1998 with a strong and determined personality. She sang her heart out to a rapturous audience.

She led the voting process right up to the very end where she was pipped at the post by Dana International. She finished in a credible third place. Chiara had become a star and was in demand. However, due to some bad management and a lack of preparation, she missed the international boat and was held back from pursuing the music career that she had dreamed of.

Still unable to get herself released from the defunct contract, Chiara spent the next five years in a musical wilderness having only her national market to rely on.

During this time she won the ‘Best Female Artist’ at the 1998 Malta Music Awards and released three albums on the local market. Her highlight was performing with Leo Sayer and Boney M in concert in 2000 and 2001 respectively.

In 2003, things rapidly changed for the better. Once her contract expired, Chiara was free to choose for herself and was attracted to Bridge Productions. Supported by the undying belief of her father, Chiara worked continuously in the studio on her new album.

This soon-to-be-released album consists of a number of great songs written by internationally-acclaimed songwriters hailing from Sweden, Belgium and the United States – including none other than Diane Warren who is undoubtedly one of the most successful songwriters ever.

In the process, she developed her song-writing skills to write the beautiful ballad ‘Angel’ which she entered for the Song for Europe Festival 2005.

Stronger and more determined than before, she performed magnificently to reach out and touch everyone’s heart.

Seven years after that memorable night in Birmingham, she will once again step out onto the international stage, to represent Malta at the 50th Eurovision Song Contest, this time, in Kyiv.

She will have a second chance to succeed internationally. She has the potential. She has the heart. She has the personality and the voice. She also has strong support and is working closely with her management and production company.

This time she is prepared.

"ANGEL"

FAR AWAY
IN A LOST WORLD
I HEAR YOUR VOICE
CALLING FOR HEAVEN
CAST AWAY
CAUGHT IN MEM'RIES
YOU MUST BELIEVE
LOVE WILL COME THROUGH

I'LL BE YOUR ANGEL
IN YOUR DARKEST NIGHT
I'LL BE YOUR DESTINY
WAITING BY YOUR SIDE
I'LL BE THE SUNSHINE
WHEN YOU'RE FEELING BLUE
I'M ALWAYS HERE
FOR YOU

COMES A DAY
HEART ON FIRE
WHEN ALL YOUR FAITH
SEEMS TO BE MISSING
GO YOUR WAY
AND YOU'LL FIND THERE
A LAND OF HOPE
A LAND OF DREAMS

I'LL BE YOUR ANGEL
IN YOUR DARKEST NIGHT
I'LL BE YOUR DESTINY
WAITING BY YOUR SIDE
I'LL BE THE SUNSHINE
WHEN YOU'RE FEELING BLUE
I'M ALWAYS HERE
FOR YOU

AND WHEN YOU LOSE IT ALL
AND NOTHING SEEMS RIGHT
JUST KEEP HOLDING ON TO ME

I'LL BE YOUR ANGEL
IN YOUR DARKEST NIGHT
I'LL BE YOUR DESTINY
WAITING BY YOUR SIDE
I'LL BE THE SUNSHINE
WHEN YOU'RE FEELING BLUE
I'M ALWAYS HERE
FOR YOU

MOLDOVA

Artist(s): ZDOB [shi] ZDUB
Song Title: „Boonika bate doba“
Composer: Mihai Gâncu
Lyricist: Roman Iagupov

ZDOB [shi] ZDUB

West meets East
and
Z comes from Zdob [shi] Zdub
Always beyond boundaries
Always LIVE
A musical revolution begins with Zdob [shi] Zdub

If Z[shi]Z never existed, they would have to be invented.
Obsessively talented, incredibly melodic

Zdob [shi] Zdub
More than a rock band
They are a tribe
A unique experience
A planet of sound
Music of the sun
An explosion of energy
Dry wine and heavy guitars
Rhythm
Dance
Roots

And now ZSZ and Moldova say: 'Let's rock!'

With a live show to make others envious, and with 10 years of experience behind them, the ethno-rockers combine hardcore with Moldovan folklore. Add a touch of hip-hop, drum'n'bass, jungle and disco and you're starting to get a feel for this remarkable act. But don't even try to put them in a box – they're utterly un-classifiable.

They've been called shamans because everything they do has a magic, hypnotic quality. They always manage to balance riffs that go straight to your heart with carefree lyrical metaphors. The Zdubs amaze, every time.

They have said that 2005 brings them to Eurovision because their "Grandma-Boonika beats the drum like never before!"

Grandma-Boonika is ZsZ's number one fan!

Here's how they describe Grandma-Boonika:

"Just like at the dawn of the world, when everybody was speaking to each other in the universal language, everything was perfect and beautiful, Grandma-Boonika woke up amongst poppies, had breakfast with the trouts, chatting to them about the new rocker outfit of DJ Vasile, their neighbour.

After they finished drinking, eating and chatting, Grandma-Boonika took her doba-drum and started belting out her soul. She is a real drum machine! She is like a slapping Queen!

By lunch time the big house was full. By lunch time the Zdubs were there to sing along. Everybody's ready. Because Grandma-Boonika beats the drum! Let's wait for them with due respect and awe! The Zdubs beat hard!"

ZDOB [shi] ZDUB - CV

11 years of live performances, from 1994 to the present day:

5 albums:

HARDCORE MOLDOVENESC 1997
TABARA NOASTRA 1999
REMIXes 2000
AGROROMANTICA 2001
450 SHEEP 2003

14 videos

Awards:

Five awards from MTV Romania in 2002, 2004
"Best Rock Band in the Republic of Moldova 2002, 2003" - The VIP Award
Medals for "Civic Merits" – Republic of Moldova decoration, 2002
"Band of the year 2001" – Russian newspaper "Komsomolskaya Pravda"
The best CIS live group in Russia for 2000 – "Fuzz" music magazine (St. Petersburg)
"100 pounds hit" – award for the song "Videli noch", awarded by "Hit FM Radio", Russia, 2000.

Festivals :

Sziget 2000, 2001, 2004 (Hungary)
EuroSonic Festival (Netherlands)
Hodocvas (Slovakia)
Tanz&Folk Festival Rudolstadt (Germany)
Maxidrom (Russia)
Nashestvie (Russia)
Krilya (Russia)

ZSZ has opened for:

Red Hot Chili Peppers
Emir Kusturica & "No Smoking Orchestra"
Biohazard
Rollins Band
Rage Against The Machine
Soulfly
Chumbawamba
Boney M

Band line-up:

Roman Iagupov - vocals, flute, ocarina, ethnic instruments (born: 13 September 1973)
Mihai Gincu - bass-guitar (born: 5 March 1975)
Anatol Pugaci - drums (born: 6 October 1973)
Valeriu Mazilu - trumpet (born: 12 September 1978)
Victor Dandes - trombone, accordion, ethnic instruments (born: 3 April 1972)
Igor Buzurniuc - guitar (born: 23 June 1981)

"Boonika bate doba"

(Grandmamma beats the drum-a)

1.

It's jump up jungle, a little like break beat
Never seen that super hit - boonika beats da drum-a
Big mallet in the hand, high hat in the same beat
She's screaming like Hawkins, my old Big Mama
Boonika beats da drum-a like I never heard before
She's a slapping Miss Blackman, gimme some more
Check it, let's kick it, we wanna dance now
We are turning into hammers ticking rhythm out

Refrain:

Boonika bate doba
Boonika bate tare
Boonika bate doba cu maciuca'n casa mare!

2

I love so much doba making boom-boom
Now get your body moving, just follow the tune
It's a real magic- big mama play her drum-a
She's flying into trance like an Indian shaman
Who is the "Beatles", who is Peter Pan
Who is the gypsy Hendrix -
She don't care, that misses L
I smile, I cry when I see that crazy baba
Dizzy tempo dizzy let's go my music-mama

Refrain:

Boonika bate doba
Boonika bate tare
Boonika bate doba cu maciuca'n casa mare!

3

People in the place, feel your body shakes
Boonika beats da drum-a-tama tapping out the breaks
Pop you up with dat beat
Get rid of rotten meat
You dig with your soul
Deep inside that rock'n'roll
She's a drum machine, you know what I mean
She wanna play jumparale to make you spin,
Drain a bottle of wine, no need to smoke the leaves
By the end of that show you'll blow yourself to bits

4

You are a real drum machine
You make me wanna dance, you're a slapping queen
To get that state you drink juice from grapes
And I go deep into the music space

Refrain:

Boonika bate doba
Boonika bate tare
Boonika bate doba cu maciuca'n casa mare!

"Grandmamma beats the drum-a"

1.

It's jump up jungle, a little like break beat
Never seen that super hit - boonika beats da drum-a
Big mallet in the hand, high hat in the same beat
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She's a slapping Miss Blackman, gimme some more
Check it, let's kick it, we wanna dance now
We are turning into hammers ticking rhythm out

Refrain:

Grandmamma beats the drum-a
Grandmamma beats it hard
Grandmamma beats the drum-a with the mallet in the big house!

2

I love so much doba making boom-boom
Now get your body moving, just follow the tune
It's a real magic- big mama play her drum-a
She's flying into trance like an Indian shaman
Who is the "Beatles", who is Peter Pan
Who is the gypsy Hendrix -
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Refrain:

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Grandmamma beats it hard
Grandmamma beats the drum-a with the mallet in the big house!

MONACO

Artist(s): Lise Darly

Song Title: „Tout de moi“

Composer: Phil Bosco

Lyricist: Phil Bosco

Lise Darly is a 23 years old singer. She started her career in 1996 and has won several competitions, such as the 'Graine de Star Tour' in Mandelieu, where she came first out of 100 participants! In 2001, Lise decided to turn professional and gained valuable experience touring with several famous French-speaking artists such as Dave and Jane Manson. Since 2002, Lise has sung around Europe with the 'Grand Orchestre Baie des Anges'.

Last year, Lise took part in the Eurovision casting process organized by TMC. After much debate and hesitation, she finally came second but she really charmed and impressed all the jury members! For the 50th Eurovision Song Contest, TMC finally decided to promote a new artist and asked Lise to represent the Principality.

In Kyiv, Lise will sing a mid-tempo symphonic love song, especially recorded by the Monaco Philharmonic Orchestra, conducted by Jean-Louis Dedieu. Titled 'Tout de Moi' ('All of Me'), the Monaco song is a declaration of love of a young girl who is desperate to do anything to find her lost love.

"All of me"

I would give away my most precious possessions
I would even make a few prayers
I would learn how to become the person you would like me to be
I would face storms and winds
I would scream my feelings out loud
For our paths to merge, I'd become your angel

All of me
I'd lay down my hours and my arms at your feet
When all of you
Reminds me that I am nothing
Yes, all of me
I give you all my dreams, my heart and my soul
When all of you
Reminds me that I don't exist anymore

In this city where everything reminds me of us
The memories of our dates remain
I catch words of hope waiting for the evening wind
My nights seem like years
I can't sleep anymore because I dreamt too much
Screaming at the wall doesn't make me feel safe

All of me
I'd lay down my hours and my arms at your feet
When all of you
Reminds me that I am nothing without you

And if the Gods are against us
Then I would be a wizard
I would chase away cold winters
Like a queen of hearts defending her king

All of me
I'd lay down my hours and my arms at your feet
When all of you
Reminds me that I am nothing
Yes, all of me
I give you all my dreams, my heart and my soul
When all of you
Reminds me that I don't exist anymore

"TOUT DE MOI"

Je donnerais ce que j'ai de plus cher
Je pourrais même faire quelques prières
J'apprendrais à devenir celle que tu voudrais que je devienne
J'irais contre les tempêtes et les vents
Je crierais haut et fort mes sentiments
Pour que nos routes se mélangent je deviendrais ton ange

Tout de moi
Je dépose à tes pieds mes heures et mes armes
Quand tout de toi
Me rappelle que je ne suis rien sans toi
Tout de moi
Je te donne tous mes rêves mon cœur et mon âme
Quand tout de toi
Me rappelle que j'existe plus sans toi

Dans cette ville où tout parle de nous
Reste le souvenir des rendez vous
J'accroche des mots pleins d'espoir en attendant le vent du soir
J'ai des nuits qui ressemblent à des années
J'ai perdu le sommeil à trop rêver
J'ai beau crier contre des murs mais rien ne me rassure

Tout de moi
Je dépose à tes pieds mes heures et mes armes
Quand tout de toi
Me rappelle que je ne suis rien sans toi

Et si les dieux sont contre nous
Alors je serais marabout
Je chasserais les hivers froids
Comme une reine de cœur défend son roi

Tout de moi
Je dépose à tes pieds mes heures et mes armes
Quand tout de toi
Me rappelle que je ne suis rien sans toi
Tout de moi
Je te donne tous mes rêves mon cœur et mon âme
Quand tout de toi
Me rappelle que j'existe plus sans toi

NETHERLANDS

Artist(s): Glennis Grace
Song Title: „My impossible Dream“
Composer: Robert D. Fisher
Lyricist: Bruce Smith

Glennis Grace

'Amazing Grace' has certainly risen to the occasion since her triumph in the Dutch finals of the National Song Contest 2005 with her energetic power ballad 'My Impossible Dream'. (Her song scored a unanimous 12 points from all jury members and the televoting audience).

In the press, she has become known as 'Amazing Grace'! At 26 years old, Amsterdam-born Glennis took the audience and the jury by storm with her powerful voice and emotional performance.

She got a standing ovation during the Dutch finals and the Netherlands hope that the international audience in Kyiv feels the same way. It's been a long time since a Dutch Eurovision contestant received so many compliments from other countries. A lot of people are comparing her song and performance to the Eurovision days of Céline Dion and Corinne Hermes, who both won the contest by the sheer power of their voices.

Glennis has been invited by Greece to perform her song as a 'special guest' during their finals in Athens. And the video of 'My Impossible Dream' was broadcast in the UK, Spain and Israel during their national finals. Even at this early stage, Glennis is leading in several internet polls. The secret of her success? Well, it's 'seeing is believing'. Kyiv here she comes!!

As Glennis says, "I come alive on stage, the audience gives me energy."

Ever since Glennis was six years old, singing has been her life – she just loves the stage. Coming from a musical family and raised in a well-known musical area of Amsterdam, she entered many talent contests and won most of them. When she was 12 she performed with Audrey Hepburn at a Unicef gala and, at the age of 13, she was invited by the Spanish singer Julio Iglesias, to join him in a duet, during his concert tour in the Netherlands. When she was 15 she won a prestigious talent show on national Dutch television and she made her first records. For years to come she was considered one of the best singers in the Netherlands. She appeared in an endless stream of radio and TV shows and was often chosen to be a 'special guest' in big arena shows of leading Dutch superstars like Frans Bauer and Rene Froger.

A Dutch diva with international allure; but no record deal...

Everybody expected her to really break through with her album 'Secrets Of My Soul' in late 2003. It contained songs from renowned American songwriters and producers like Diane Warren, Rodney Jerkins, Babyface, R. Kelly as well as numbers by Sweden's Jorgen Elofsson and Brian Rawlings from the UK. But, in Norway, Denmark, Sweden and the UK, the album didn't sell enough to break even and the Dutch record company EMI Records, in a period of decline, had to let her go. Glennis was without a recording contract and says there was "nothing much happening". Times were hard and money was low (only her manager stayed by her side) and the Glennis Grace story almost came to an end.

Then suddenly, she realised that her dream was not impossible... She was asked to sing a song for the Dutch National Song Contest and felt that she had "nothing left to lose". She decided to do it which brings us (and her) back to the beginning of this story. Will her tale be continued in Kyiv? Let's hope so; it's been 30 years since the Netherlands last won the Eurovision Song Contest.

Note: the single 'My Impossible Dream' (which also includes an up-tempo dance-version) and the album 'My Impossible Dream' are being released by cnr entertainment.

"My impossible Dream"

You 'n' me – we're driftin' far apart
Our story has been told
Can't you see – the writing's on the wall?
I've come in from the cold...and I will follow my dream...

I'll fight the big wide world (CHORUS)
I'll make it on my own
Against all odds – I'm breakin' free
The gauntlet has been thrown
My colours have been shown
Now I seek...my impossible dream

Now's the time
To hold my head up high
Find my identity
I'll claim what's mine
No more walkin' in the shade, yeah
That's how it's gonna be...and I will follow my dream...

I'll fight the big wide world (CHORUS)
I'll make it on my own
Against all odds – I'm breakin' free
The gauntlet has been thrown
My colours have been shown
Now I seek...my impossible dream
(REPEAT CHORUS)

NORWAY

Artist(s): Wig Wam

Song Title: „In my Dreams“

Composer / Lyricist: Trond ,Teeny' Holter

Wig Wam

Wig Wam – the 2005 Norwegian Melodi Grand Prix (MGP) winners– will be remembered as the glam-rock band who redefined the Eurovision Song Contest with the motto “Rock is the New Schläger”!

Setting Norway alight with their spectacular performance in the Norwegian final, Wig Wam are the band on everyone’s lips. Their Eurovision rock song ‘In My Dreams’ has made its mark in the hearts and souls of youngsters, rock ‘n’ rollers and the Norwegian people.

The four band members – Teeny (guitar), Glam (vocals), Sporty (drums) and Flash (bass) – all pursued individual musical careers with bands such as Dream Police, Artch, Sha-Boom, Ole Evenrude, Alien. They also undertook solo projects during the 80s and the 90s.

Wig Wam were formed in February 2001, and from then on Norway’s hardest working live band have slowly worked their way to the top of the charts, touring every corner of the land. In 2004 the band secured third place in MGP with the song ‘Crazy Things’. This year they were hungry for revenge and they gladly accepted an invitation to participate in MGP 2005.

Blasting out the high-adrenaline rock anthem ‘In My Dreams’ and wearing their signature Wig Wam outfits, the band rocked the nation once and for all. ‘In My Dreams’, written by guitarist Teeny, went straight to the top of the Norwegian charts, and the European version of Wig Wam’s album is now to be released with ‘In My Dreams’ included as the opening track. The album is titled ‘Hard to be a Rock’n Roller...in Kyiv’, and marks a new era for the glam-rockers. Wig Wam have already started their Rock Schläger Tour which will take the band all the way to the Ukraine.

"In my Dreams"

Come on, come on, come on
Love is all over me
Over me

I don't know if this is what it seems
Is it real or just a fantasy
Aim to please is all you ever do
Making all my fairytales come true

Come on, come on, come on
Love is all over me
You are the only one
Living in my fantasies
In my dreams

Scared of waking up and you'll be gone
Face the truth and I'll be all alone
Baby let's get into the groove
Show me all you're dirty moves

Come on, come on, come on
Love is all over me
You are the only one
Living in my fantasies
In my dreams
Come on, come on, come on
Love is all over me
You are the only one
Living in my fantasies
In my dreams
(in my dreams)

If this ain't real dont wake me up
I don't ever wanna stop

Come on, come on, come on
Love is all over me

You are the only one
Living in my fantasies
In my dreams
Come on, come on, come on
Love is all over me
You are the only one
Living in my fantasies
In my dreams
Come on, come on, come on
Love is all over me
You are the only one
Living in my fantasies
In my dreams

POLAND

Artist(s): Ivan & Delfin

Song Title: „Czarna dziewczyna“

Composer: Lukasz Lazer

Lyricist: Michal Szymański, Ivan Komarenko

Ivan & Delfin

The band members met each other in mid-2002 in the City Café club. Ivan has sung a few jazz and soul covers with a group consisting of, among others, Łukasz Lazer and Wojciech 'Olo' Olszewski.

After a few months of playing cover tracks in Warsaw clubs (such as City Café, Neo Café and Panorama in the Hotel Marriott), Ivan, Łukasz and Olo decided to start working on a repertoire of their own and named the group Ivan & Delfin. It took a few months to write the music (which was Łukasz' & Olo's job) and the lyrics (Ivan and Michał Szymański's). Finally, in September 2003, the band entered the Spaart studio in Boguchwała near Rzeszów and recorded the entire album.

The album was released by a friendly record company – Team Design – and hit the shops in March 2004. Earlier, in October 2003, the song 'Jej Czarne Oczy' ('Her Black Eyes') had been released and played on all the radio stations in Poland. It became a hit among all the stations that had decided to promote a song from such an unknown and independent band.

In January, the track ended up on the compilation of Dee Jay Mix Club, a major organization that unites hundreds of clubs and DJs in Poland. It also reigned in the discotheques, dance clubs and became a summer holiday smash hit. The band had found fame despite the flimsy distribution of the album and the boycott performed by large commercial radio stations.

In June, the band joined with manager Krzysztof Bogucki, whose widespread connections with clubs and discotheques resulted in loads of concert propositions.

Since June 2004, Ivan & Delfin have performed several dozen shows around the country. 'Jej Czarne Oczy' has also had overseas success and became a big hit in Polish radio stations in the USA. So the band visited the United States twice, performing in New York, New Jersey, Chicago and Detroit. Today the song 'Sto Lat Niech Żyje Miłość' is a big hit in those radio stations, and clubs in the Polish community.

In February 2005, the album was re-issued with a new visual design and slightly different musical content. Krzysztof Bogucki's record company - Impresariat – is taking care of the release, while the extremely energetic Magic Records is doing the distribution.

The band has made two videos – 'Jej Czarne Oczy' and the Eurovision song 'Czarna Dziewczyna'. The video for 'Sto Lat Niech Żyje Miłość' is being made.

Ivan & Delfin have appeared in many TV shows, such as 'Randka W Ciemno' (the Polish version of 'Blind Date'), 'Kawa Czy Herbata' (a journalistic programme), Stratosfera (a music programme that features Polish stars) and many others.

The vocalist Ivan Komarenko is also in the most popular TV series in Poland ('M Jak Miłość'). He is a very outspoken person and has starred in many magazines and TV shows.

„Czarna dziewczyna”

Czarna dziewczyno!
To słońca ostatni błysk
Ogień i czerwone wino
Rozgonią cygańskie sny

Czarna dziewczyno!
Czy widzisz, być z tobą chcę
Gdy wszystkie gwiazdy dziś mówią nam
Co się wydarzy nie grzech

Hajda wy bystre konie
Nieście nas z całych sił
Czarna Jedyna!
On chce być z nią, ona z nim

Laj laj laj laj laj
Laj laj laj laj laj
Laj laj laj laj laj
Laj laj laj laj laj

Нежная Лара!
Закат коснулся шатра
Костры вино и гитары
Разгонят сны до утра

Ой да вы мои кони
Жар пылает в крови
Нас не догонят
Ведь эта ночь для любви

Laj laj laj laj laj
Laj laj laj laj laj
Laj laj laj laj laj
Laj laj laj laj laj

PORTUGAL

Artist(s): 2B

Song Title: „Amar“

Composer: Alexandre Honrado, Ernesto Leite, José da Ponte

Lyricist: Alexandre Honrado, Ernesto Leite, José da Ponte

2B

Luciana Abreu - Lead vocal

Born in Vila Nova de Gaia, Portugal on 25 May 1985, Luciana attended the Escola Contemporânea do Espectáculo, in Oporto.

She won the song contest 'Cantigas da Rua' in 1999 and every single karaoke contest in which she competed from 2000 to 2004.

She took part as actress and singer in the play 'O Casamento' by the Seiva Trupe (a theatre company) in 2002.

Luciana was an actress, singer and dancer in the play 'Cabaret Carioca' in 2003 and competed in the TV song contest 'ÍDOLOS' ('Pop Idol'), shown on SIC as was one of the finalists. Her performance led to invitations to take part in several TV shows.

Rui Drumond - Lead vocal

Rui Alberto Martins Golias Drumond de Sousa was born on 18 December 1980.

As a singer with the group Camerata Vocal (Torres Vedras), conducted by Luís Bragança Gil, he toured Denmark, Germany, Austria, France and Spain, taking part in the Contat and Eurotrephht festivals. When singing, he is accompanied by the acoustic guitar.

In 1997, he was given his TV debut on the show 'Chuva de Estrelas', singing the song 'Under the Bridge' by the Red Hot Chili Peppers. In 1998, while still in Torres Vedras, he won the talent contest 'À Descoberta de Novos Valores'.

In 2000 and 2001, he won the first and second series of the contest 'Novos Talentos' organised by Rádio Oeste.

In 2003, he took part in the TV series 'Operação Triunfo', broadcast by RTP.

He performed at 21 different venues, as part of the cast of singers uncovered on the hit series, touring mainland Portugal, the Azores, Madeira and Cape Verde Islands.

In 2004, he appeared in the musical comedy "In Love". In 2005, the producers Fábrica do Inglês renewed his contract which meant that he appeared in another stage production seen by over 150,000 people: the musical comedy "Kiss Kiss".

"AMAR"

O CÉU ÀS VEZES FOGUE
PROCURA OUTRO LUGAR
ONDE O SOL NÃO CABE
E A LUA NÃO QUER FICAR
DE MAR EM MAR, HEY!
VER E VENCER, HEY
AMAR, AMAR, SEMPRE, SEMPRE ANYWAY,
DE MAR EM MAR, HEY!
VER E VENCER, HEY
AMAR, AMAR, ALWAYS DAY BY DAY.
SÓ QUEM NÃO QUER AMAR
OLHA SEM VER

CHORUS

HAPPY PRETTY WAY
HAPPY SHINY DAY
HAPPY PLACE TO STAY
WE CAN HOLD IT TOGETHER
HAPPY PRETTY WAY
HAPPY SHINY DAY
HAPPY PLACE TO STAY
WE CAN HOLD IT FOREVER

PRETTY PEOPLE SHINING
A PRETTY PLACE TO STAY
BRAND NEW KIND OF FACE
I LOVE YOU ANYWAY

FIGHT FOR THE LOVE I MISS
ASK ME TO STAY

HAPPY PRETTY WAY
HAPPY SHINY DAY
HAPPY PLACE TO STAY
WE CAN HOLD IT TOGETHER
HAPPY PRETTY WAY
HAPPY SHINY DAY
HAPPY PLACE TO STAY
WE CAN HOLD IT FOREVER

HAPPY PRETTY WAY
BRIGHT SHINY DAY
LOVELY PLACE TO STAY
WE CAN HOLD IT TOGETHER
HAPPY PRETTY WAY
HAPPY SHINY DAY
HAPPY PLACE TO STAY
WE CAN HOLD IT FOREVER

DE MAR EM MAR
VER E VENCER
AMAR, AMAR

CHORUS

"TO LOVE"

At times, heaven eludes me
It goes somewhere far away
Where the sun does not fit in
And the moon just will not stay

From sea to sea, hey!
To see and conquer, hey
To love, to love, always, ANYWAY,
From sea to sea, hey!
To see and conquer, hey
To love, to love, always, DAY BY DAY.
Only those who will not love
Look and fail to see

CHORUS

HAPPY PRETTY WAY
HAPPY SHINY DAY
HAPPY PLACE TO STAY
WE CAN HOLD IT TOGETHER
HAPPY PRETTY WAY
HAPPY SHINY DAY
HAPPY PLACE TO STAY
WE CAN HOLD IT FOREVER

PRETTY PEOPLE SHINING
A PRETTY PLACE TO STAY
BRAND NEW KIND OF FACE
I LOVE YOU ANYWAY

FIGHT FOR THE LOVE I MISS
ASK ME TO STAY

HAPPY PRETTY WAY
HAPPY SHINY DAY
HAPPY PLACE TO STAY
WE CAN HOLD IT TOGETHER
HAPPY PRETTY WAY
HAPPY SHINY DAY
HAPPY PLACE TO STAY
WE CAN HOLD IT FOREVER

HAPPY PRETTY WAY
BRIGHT SHINY DAY
LOVELY PLACE TO STAY
WE CAN HOLD IT TOGETHER
HAPPY PRETTY WAY
HAPPY SHINY DAY
HAPPY PLACE TO STAY
WE CAN HOLD IT FOREVER

From sea to sea
To see and conquer
To love, to love

CHORUS

ROMANIA

Artist(s): Luminita Anghel and Sistem

Song Title: „Let me try“

Composer: Christian Faur

Lyricist: Christian Faur

Luminita Anghel and Sistem

Luminita was born on 7 October 1968, in Bucharest. She is a graduate of the Popular Art School, where she attended the vocal-light music section. At present, she is a student in the fourth year at the Faculty of Sociology and Psychology within the university 'Spiru Haret'.

She fell in love with performing during childhood, having performed from the age of 8. Since then, thanks to her outstanding voice, her artistic career has gone from strength to strength. These days, Luminita is a very popular and appreciated artist, and has been awarded with numerous prizes, both in domestic and international song contests.

In 1993, she won first prize at the 'Mamaia' song festival, Romania

In 1995, and 1996 she won third prize at the 'Mamaia' song festival, Romania.

Also in 1995, she starred in the movie 'Captain Conan', directed by Bertrand Tavernier.

In 2001, she won the first prize for the best performance, at the International Festival 'The Golden Stag'.

Also in 2001, she won the Popularity Prize at the International Festival 'The Golden Stag'.

In 2002, she won the first prize and the trophy for the best international voice, at 'Song for Europe Festival Malta'; the first prize and the trophy for the best international voice at the International festival 'Discovery', in Bulgaria; the special prize of the press jury, at the Festival 'Universetalent Prague 2002' and the third prize for the best voice 'Universetalent 2002' at the same festival.

In 2003, she won the first prize for the best international performance at the International Festival 'Voice of Asia', the second prize at the International Creation Festival 'Cairo 2003', with the piece 'I Ask You Why'.

Luminita is also a well known and appreciated TV host for different programmes (mostly) on public television.

In 1998, she presented the show 'Music Charts', on Prima TV.

In 1999, she presented the youth contest show 'Who's Better', broadcast by TVR.

In 2000, she presented the talk show 'The Price for Success', broadcast by TVR2.

In 2002, she presented the show 'Special Offer', broadcast by TV Romania International.

Since 2003, she has been presenting the weekly live show 'Start In Life', broadcast by TV Romania International.

SISTEM

It consists of five young percussionists, serious students of classical music, who bewitch the audience with sounds created by just about anything: metal and plastic barrels, casks, bags, coffee-cups, grinding tools, as well as different parts of the human body. And all this thrilling music comes together with a matching show of lights and special effects. The result is difficult to describe in words, it has to be seen and heard.

At present, the group consists of five members, all of them professional percussionists: Robert Magheti, Florin Romascu, Claudiu Purcarin, Ciprian Rogojan and Toth Zoltan. While Robert is still student at the Music Academy of Cluj-Napoca, the other four have already graduated from the same academy. All of them have impressive CVs: specialized studies, international awards and outstanding live performances!

SISTEM's success has therefore come about due to their hard work and commitment: they rehearse

daily, usually for two or three hours. That's not including their individual study. They do this because they all believe in their music and really want to create an outstanding show: not only the music; but also pyrotechnic effects and choreography. SISTEM has taken part in live performances, in concerts, in national and international festivals and TV shows.

Since emerging on the Romanian music scene, the group has always been near the top of most airplay charts in their country. They have just released their third album and their latest single entered the Romanian Top 100 (the most important Romanian airplay chart) at number 78. Over the next few weeks the track made it to number 7 and is now heading for the Top 5.

Toth Zoltan (Zoli) was born on 25 November 1976 in Timisoara (star sign: Sagittarius). At present, he is the Managing Director of the 'Star Management' Company (the first on-line booking agency in Romania). In 1995, he graduated from the 'Ion Vidu' Music High School in Timisoara and in 2000 from the 'Gh Dima' Conservatory of Cluj-Napoca. He supports unconventional percussion music and actually introduced this style of music into Romania. In 1997 he founded Hands 'n' Feet Quartet and later set up SENSOR, a percussion group.

His professional experience is very impressive: in 1994 he represented Romania in the Olympic Competition, in Los Angeles, USA. Moreover, he has experience of performing solo in concerts around the country or abroad: Timisoara, Deva, Oradea, Cluj, Tg. Mures, Bucharest, Budapest, Cologne. On these occasions, he first performed pieces of music by Peter Szego and Ede Terenyi. He has also performed with his first group, the Hands 'n' Feet Quartet, in Brasov, Bistrita, Miercurea-Ciuc, Costinesti and Cluj.

Zoltan had the opportunity to study with **Therry Miroglio** (The Paris Conservatoire) and with Mircea Ardeleanu (Music Academy in Lausanne, Switzerland). In 2000 he won a scholarship to the Music Academy of Cologne, Germany, having Christoph Caskel as one of his professors. In the same year he became Bachelor of Arts of The 'Gh. Dima' Music Academy with excellent qualifications. He has played and worked with prestigious groups, such as Marimbas Quartet, Ars Nova, Pro Muzica Nova, Anonimus (being included on four CDs). He was also member of The Percussion Ensemble conducted by Professor Grigore Pop.

In 1999 he went on a tour of Germany, in 2000 he became a member of the Ensemble 'Neue Musik' in Cologne. He was principal in the International Orchestra 'Elbe Weser', Germany (1993-1998) as well as in the International Orchestra Nyrbator, Hungary (1997) and in the Cologne Symphony Orchestra (2000). He received a lot of awards, such as: third prize in the National Olympic Competition, Timisoara (1994), first prize in the National Olympic Competition, Constanta, second prize in the National Olympic Competition, Baia Mare (1995), second prize in the National Contest of Solo Percussion, Bucharest (1998).

Between 2000 and 2002 he worked as a percussion teacher at the 'Sigismund Toduta' Music High School, Cluj-Napoca. As a teacher, he won many first prizes in national Olympic contests (2001, 2002).

Robert Magheti (Robi) was born on 29 March, 1981 in Timisoara (star sign: Aries). He graduated from The 'Ion Vidu' Music High School in 1999, with a diploma in percussion, and The 'Gh. Dima' Music Academy of Cluj-Napoca where he was part of the Instrumental Interpretation Percussion section, in 2005. His artistic activity has earned him many awards and prizes, obtained in the National Music Olympics from 1993 to 1999, four of them being first prizes. Meanwhile, he has had many solo concerts both in Romania and all across Europe (including France, Germany). In 1999 he took part in the International Festival of University Music in Belfort, France.

Claudiu Purcarin (The Godfather) was born on the 15 April, 1979 (star sign: Aries). He graduated from the 'Sigismund Toduta' Music High School from Cluj-Napoca and was in various groups as a percussionist: Atlantic (1994-1997), Gaio Pro Jazz Napocensis Bia Band (1999-2000), Voices of Silence (1997-1998), Adrian Berinde (1998-1999), Mihai Porcisanu Quartet (2000), Old Timers Dixiland (2000), Hara (2000). He also worked for some time with other bands such as: Altar (1998), Un Alt Inceput / Another Start (1999), Narcoma (1999), Yellow Cab'66 (1998). He recorded tracks with Cash group (1998), Narcoma (1999) and Hara 2000. His collaboration with Hara even resulted in shooting a video together.

Mihai Ciprian Rogojan (Cici) was born on 23 September, 1977 in Baia Mare (sign of Libra). In 1991, he graduated from The Art High School in Baia Mare, namely from the violin department, only to

graduate from the percussion department of the same high school in 1995. In 2001, he completed his studies by graduating from The 'Gh. Dima' Music Academy (Percussion Department). Between 1996 and 1998, he took summer classes in classic and orchestral music in Piatra Neamt. His artistic activity is remarkable as well: he received many prestigious awards in The National Music Olympics (1991–1997). Moreover, in 1997, he played live in Bayreuth, Germany. A year later, joining the Academy Orchestra, he had a concert at the Opening Ceremony at the München Airport. In 2000 he also had a few concerts with the Percussion Ensemble in Belfort, France.

Florin Catalin Romascu (Phlo) was born on 21 April, 1980 in Constanta (sign of Taurus). In 1999, he graduated from The Art High School in Constanta, and is currently a third year student at The 'Gheorghe Dima' Music Academy of Cluj-Napoca. He started studying the piano at the age of five. After eight years of intense study, he became interested in percussion. Since 1993, he has attended many competitions, contests, national and international recitals. As a result, he has been awarded many prizes, among which: the first prize in the 'George Georgescu' Contest, Tulcea, 1994; the 'Spring Of Arts' Contest, Bacau; the first prize in the Instrument Performing Contest, Brasov, 1995 and also Constanta, 1997. Between 1989 and 1994 he performed in over 50 concerts and recitals all over the country. In March 1995, together with other music students, he performed in Germany and the Netherlands with great success. In June 1996, as a response to an official invitation by the French Minister of Youth, he and the Folklore Group from his Art High School in Constanta joined a project and took part in many shows all over France. In 1997 he performed in a radio broadcast concert with The 'Black Sea' Philharmonic Orchestra, conducted by Aurelian Octav Popa. In 1998 he performed in a concert on the 'Black Sea' philharmonic stage, in a trio percussion show, with other two professional percussionists. His first solo percussion recital was in 1999, at The 'Gheorghe Dima' Music Academy of Cluj-Napoca.

"Let Me Try"

When I find you in my dreams
You always try to run away
It doesn't look like it but it seems
You still take my breath away
And when I try to ask you why
We couldn't give it one more try
I can find you anywhere,
You're not there.

Let me try, let me try
I don't wanna say good-bye
I will find a way to make you stay
Just let me try...

Looking back I realised
We are learning from mistakes
I can see it in your eyes
I can feel your heart with brakes
And when I try to ask you why
We couldn't give it one more try
I can find you anywhere,
You're not there.

Let me try, let me try
I don't wanna say good-bye
I will find a way to make you stay
Just let me try...

RUSSIA

Artist(s): Natalia Podolskaya

Song Title: „Nobody Hurt No One“

Composer: Victor Drobysh

Lyricist: Mary S. Applegate, J.P. Chase

Natalia Podolskaya

Natalia Podolskaya was born in 1982 in Mogilev, Belarus. She studied piano at music school and started singing at the age of nine in the 'Studio W' group of the Mogilev Music and Choreography School. With this group she won festivals such as 'Zornaya Rostan', 'Magutny Bozha' (Belarus) and 'Goldenfest' (Poland). She went on tour in Belgium, Germany and Poland.

Between 1999 and 2004, she studied law at the Belarusian Law Institute and continued to gain experience as a solo performer. Natalia regularly took part in music shows on Belarusian radio and television and, in 2002 / 2003, she was finalist in the national TV festival 'On the Crosses of Europe'. In 2002, she moved to the Russian capital and joined the Moscow Institute of the Modern Art.

Natalia Podolskaya became well-known in 2002 after her brilliant performance at Vitebsk Festival 'Slavyansky Bazar'. The same year in Prague, Czech Republic, 16 members of 'Universetalent Prague 2002' International Jury marked her performance very high: Natalia Podolskaya won in the 'Best Song' and 'Best Singer' categories.

In the beginning of 2003, Rayan Lobsher and Michael Jay (the Grammy-winning producer and writer of the songs for Kylie Minogue, Céline Dion, Lara Fabian and others) wrote 'Unstoppable' specially for Natalia and invited her to take part in the 2004 Eurovision Song Contest as the UK representative. However, Podolskaya was determined to sing only for her home country Belarus. But even though she did well, another contestant was selected to represent Belarus last year.

In 2004, Natalia Podolskaya got through the auditions and became a participant of 'Star Factory-5' in which she was taught by the best singing, dancing and acting teachers in Russia. It was here that Natalia met Victor Drobysh, the famous songwriter and producer. With his help she recorded her first album, which was released in December 2004. Incredible artistry, natural charisma and excellent vocal technique helped Natalia to win the public's affection. Her debut album was a success. Today the song 'Pozdno' ('Late') is a hit on all TV and radio stations.

In February 2005, the Russian national selection for the Eurovision Song Contest took place. TV viewers chose a winner by televoting. It was Natalia who was chosen to represent Russia with her song 'Nobody Hurt No One' at the Eurovision Song Contest in Kyiv.

"Nobody Hurt No One"

Hello sweet America, where did our dream disappear?
Look at little Erica, all she learns today is the fear
You deny the truth, you're just having fun
'Til your child will shoot your gun

CHORUS:

Nobody hurt no one
Nobody hurt no one (anybody)
Nobody hurt no one
Nobody hurt no one (e-e-e-e)

She didn't wanna go to school, didn't wanna face all this pain
Mammy, can I stay at home, I am scared the boys are insane
Don't you dare to say, her reaction's dumb
Cause she had no place to run.

CHORUS:

Nobody hurt no one
Nobody hurt no one (anybody)
(so please don't hurt any one)

Nobody hurt no one
Nobody hurt no one (e-e-e-e)
You deny the truth, you're just having fun
'Til your child will shoot your gun
Don't you dare to say, her reaction's dumb
Cause she had no place to run.

CHORUS

SERBIA & MONTENEGRO

Artist(s): No Name

Song Title: „I will reach out for you“

Composer: Slaven Knezovic

Lyricist: Milan Peric

No Name

The group was formed on 19 November 2003 in Podgorica.

Their first success: 2nd place in 'The Evening of New Stars' at the 'Suncane skale' music festival in Herceg Novi.

DANIJEL ALIBABIC - singer

Birth: He was born on 8 May 1988 in Podgorica; he is the youngest member of the group.

Father: Rasim - musician

Mother: Olivera - tourist operator

Brothers and sisters: Darko (19) and Sabina (8)

Star sign: Taurus

Education:

Elementary school 'Bozidar Vukovic' in Podgorica.

Elementary music school 'Vasa Pavic' in Podgorica, principal instrument: accordion.

Secondary music school 'Vasa Pavic' Podgorica. He was student of the second year.

Principal instrument: Piano

Participated and won many children's festivals in Serbia & Montenegro.

In 1996, appeared for the first time in the music festival 'Zlatna pahulja', in Rozaje.

In 2000, won the prize for the best interpretation in the 'Nasa radost' children's festival in Podgorica.

Plans: Music academy

About himself: Modest, communicative, honest, thoughtful ...

Girls: He has a girlfriend. He prefers brunettes with nice teeth and charming smiles.

In the future he sees himself with an intelligent and charming woman.

Hobbies: Modelling, journalism, acting

MARKO PRENTIC - guitarist and singer

Birth: He was born on 13 June 1986 in Podgorica

Father: Ratko - lawyer

Mother: Olga - doctor

Brothers and sisters: Ana (21)

Horoscope sign: Gemini

Education:

Elementary school 'Vladimir Nazor' in Podgorica.

Elementary music school 'Vasa Pavic' in Podgorica.

Secondary music school 'Vasa Pavic' in Podgorica, Division for Instrumentation.

Principal instrument: Guitar

Participated in and won many children's guitar festivals in Montenegro.

Participated in many international dance festivals. Five-time winner of modern dance competitions in Serbia and Montenegro.

Plans: Music Academy, Division for Instrumentation - principal instrument guitar

About himself: Modest, shy, charming, sensitive...

Girls: He has a girlfriend, he prefers brunette...

Hobby: Acting

MARKO PERIC - bass guitar, leader of the group

Birth: He was born on 19 July 1985 in Podgorica

Father: Milan, songwriter (participated in the Eurovision Song Contest as a representative of SFRJ)

Mother: Dragana – bank worker

Brothers and sisters: Sandra (32), Nikola (27), Iva (18), Jovana (11)
Horoscope sign: Cancer
Education:

Elementary school 'Milorad- Musa Burzan' in Podgorica.
Elementary music school 'Vasa Pavic' in Podgorica.
Secondary music school 'Vasa Pavic' in Podgorica, Division for music assistant.
Principal instrument: Double bass

Plans: Music Academy
He wants to establish a studio for the band. The studio will be called NO NAME.
About himself: Communicative, sociable, responsible, modest...
Girls: He does not have girlfriend but he likes brunettes
Hobby: Football, basketball, chess

BOJAN JOVOVIC - keyboard

Birth: He was born on 27 April 1985 in Podgorica
Father: Darko - Judge
Mother: Zorica - businesswoman
Brothers and sisters: Jovana (16), handball player - member of the national team
Education:

Elementary school 'Savo Pejanovic' in Podgorica.
Elementary music school 'Vasa Pavic'- Podgorica, principal instrument - accordion.
Secondary music school - part-time student of the 4th year, Division for music assistant.
Participated in many accordion contests.
Principal instrument: keyboard

Plans: Music Academy
About himself: Likeable, neat person, modest, friendly...
Girls: He does not have a girlfriend, he prefers tall, slender and pretty women...older if possible...
Hobby: Painting

BRANKO NEDOVIC - solo keyboard

Birth: He was born on 24 April 1985 in Podgorica
Father: Slavko - sanitary inspector
Mother: Nevenka - secretary
Brothers and sisters: Dalibor (33), Duda (30), Bojana (22)
Education:

Elementary school 'Savo Pejanovic' in Podgorica.
Elementary music school 'Vasa Pavic' - Podgorica, principal instrument accordion.
Secondary music school 'Vasa Pavic', Division for music assistant.

Plans: Music Academy, Division for theory
About himself: Shy, modest, pleasant, ambitious, emotional...
Girls: He has a girlfriend. He likes brunettes and charismatic girls.
Hobby: football

DRAGOLJUB PURLIJA - drummer

Born: He was born on 16 October 1985 in Bar
Father: Perica - musician
Mother: Slobodanka - court clerk
Brothers and sisters: Ivana (23)
Education:

Elementary school 'Jugoslavija' in Bar
Elementary music school 'Petar II Petrovic Njegos' Cetinje, principal instrument – accordion
Secondary school 'JU Mjesovita strucna skola' - Cetinje, department - tourism

He had his first contact with drums when he was 3 years old on the 'Glas Bara' contest. He started to play drums when he was 16

Plans: Music Academy, Division for Drums in Austria

About himself: Energetic, ambitious, responsible, persistent...

Girls: He said that he is more delicate with women than with a drum. He does not have a girlfriend at the moment but he confessed he 'had laid his eye' on a girl in Podgorica.

Hobby: basketball

SLAVEN KNEZOVIC - composer

Birth: He was born on 26 February 1971 in Podgorica

Father: Miodrag, Professor of Music (accordion)

Mother: Danica, Professor of Music (piano)

Sister: Svetlana, Master of Arts, piano

Education:

Became a professor of the violin at the age of nineteen, and has received many international and domestic commendations. He is especially proud of his participation in the World Orchestra of Young Musicians.

In 1989 he won the '19 Decembar' Podgorica prize for the best and youngest student of the Serbian & Montenegrin University 'Vejko Vlahovic'. He is a successful composer too, having written all kinds of songs, for children and festivals. He is the writer of 'Himne zivota (Hymn of life)', a song aimed at reducing drug addiction and a member of the Association of Entertainers of Montenegro and the Association of Composers of Montenegro.

Plans: He wants to open the best music studio in the Balkans.

About himself: Loves music, but doesn't care as much for other things.

Married, father of two girls - Monika and Glorija

Hobby: Music

MILAN PERIC - songwriter

He was born on 3 March 1947 in Podgorica. Father of five children.

He has been in the music business for more than 30 years. He has been involved in running almost all of the festivals in Serbia & Montenegro. He has cooperated with many famous composers and music arrangers in SFRJ.

He is very successful in all musical fields, from children's songs through to pop and chansons, the national musical style. He has previously represented SFRJ in the Eurovision Song Contest.

"ZAUVIJEK MOJA"

Tamo, ljubavi, gdje zvone zvona
ti ces zauv'jek bit' samo moja,
tamo gdje i r'jeka ljubi more
do zore
Zauvjek

Tamo visoko za brda ona,
tamo gdje je stara kuca moja,
tamo cu sa tobom, zeljo moja
ostati
Zauvjek

Ti si mi dusu ranila,
ljepotom me opila.

"I Will Reach out for You"

I'll reach out for you
across the Rocky Mountains,
take you to my old stone house
and the sound of bells
will rise above us
and will meet the sky.
They'll never die.

And the sun will shed its golden fire,
and the sea will become an endless pyre,
and the mighty voice of angels' choir
will be blessing you and me,
Eternally.

As the time will pass
I will love you more-
the one I'll be living for.

SLOVENIA

Artist(s): Omar Naber

Song Title: „Stop“

Composer: Omar Naber

Lyricist: Urša Vlašič

Omar Naber

Omar Naber was born on 7 July 1981 as Omar Kareem, which in Arabic (his father is Jordanian) means 'a friend for every occasion'.

Omar is a dental technician but is far more interested in music than in drilling teeth – although, when it comes to girls, he does like a gleaming smile! He plays piano (his mother is a music teacher), guitar and bass piano. And apart from singing, composing, writing lyrics and musical arrangements, he is interested in the music industry as a whole.

At the moment he has ambitions to be a solo artist, but also loves to perform with his group 'Kareem'. The group performs in various clubs and open-air festivals, such as Rock Otočec.

Omar says he is a punk rocker at heart. Nevertheless, one of his musical idols was Michael Jackson. His 'Dangerous' album was the first record that Omar bought with his own money.

Omar entered 'The Battle of the Talents' competition that was part of the Sunday evening TV show 'Home Again' after being encouraged by Matjaž Vlašič from the record label Nika Records. (Matjaž also wrote the previous Eurovision song 'Energy' which was performed by Nuša Derenda). Omar decided that the show would be a good opportunity for him to promote his group.

Compared to the majority of the other contestants, Omar is an experienced performer, but he never thought he would win – at least not at first. Apparently, he was seemed calm when he was told that he had won a competition, with a great rendition of the Robbie Williams' song 'Feel'.

His reaction after winning the Slovenian national competition for the Eurovision Song Contest with his song 'Stop' was more or less the same. Of course, Omar was happy, but he prefers to avoid big emotional outbursts, both on stage and privately!

Apart from a professional voice and a good song, Omar is well aware that looks are important. But please don't compare him to Robbie Williams! He doesn't want to be seen as a teenage pin-up alongside other artists.

Omar is sure to stay realistic and sincere despite the enormous media attention in Kyiv.

Unusually for such a young and enterprising man, Omar hasn't mastered computers and doesn't hold a valid driving licence. Instead, Omar's favourite personal driver (and best friend) is his brother Anis who is four years younger and to whom Omar is very attached.

"STOP"

I lean on a dusty wall
Resisting with all my strength
I knock and hope that you don't hear me
You open the door as if you don't care
Why do we both pretend?
You have the sign of his kiss on you

Come on; tie my hands so I can drown
In lies I bleed to death in your lap
At least say stop, when I'm looking into your eyes
At least tonight

Come on; tie my hands so I can drown
In lies I bleed to death in your lap
At least say stop, when I'm looking into your eyes
Defend me, at least tonight

For a long time you have hidden the kisses between your hands
And with a heavy heart, doubt us both
Wipe me away as if I was dust
Crush everything with your fingers
So I can't stumble towards hope

Come on; tie my hands so I can drown
In lies I bleed to death in your lap
At least say stop, when I'm looking into your eyes
Defend me, at least tonight, defend me
La la la ...

"STOP"

Na prašen zid naslonim se
Z vso močjo upiram se
Potrkam in upam, da sploh ne slišiš me
A vrata odpreš, kot da ti vseeno je
Zakaj se oba pretvarjava?
Z njegovim poljubom si ti podpisana

Daj zveži mi roke, da se utopim
V tvojem naročju v lažeh izkrvavim
Vsaj reci mi stop, ko v oči gledam te
Vsaj nocoj

Daj zveži mi roke, da se utopim
V tvojem naročju v lažeh izkrvavim
Vsaj reci mi stop, ko v oči gledam te
Vsaj nocoj brani me

Že dolgo skrivaš mi s poljubi med dlani
In težkega srca dvomiš v naju dva
Kot prah obriši me
Pod prsti zruši vse
Da ne spotaknem se ob upanje

Daj zveži mi roke, da se utopim
V tvojem naročju v lažeh izkrvavim
Vsaj reci mi stop, ko v oči gledam te
Vsaj nocoj brani me, brani me
La la la ...

SPAIN

Artist(s): Son de Sol

Song Title: „Brujería“

Composer: Alfredo Panebianco

Lyricist: Alfredo Panebianco

Son de Sol

The Spanish audience voted for the song "Brujería" performed by Son de Sol, written and composed by Alfredo Panebianco.

Son de Sol is a trio formed by sisters LOLA, ESPE and SOLE, three beautiful 'Sevillanas' from Écija with marvellous voices who have performed across Europe.

These Andalusian `witches´ were trained to an extremely high level at the Conservatory of Music and Dance in Sevilla. They also manage their own dance school which has seen them win numerous prizes at national level.

The Son de Sol sisters could be triplets, so similar are their tastes and hobbies: they like going to the beach, having drinks with friends, buying nice shoes and not worrying about the time when it comes to putting their make-up on!

They performed fabulously on the TV show that chose Spain's representative for the Eurovision Song Contest 2005. When they found out they'd won, they exploded with joy.

Their biggest dream, besides winning the Eurovision Song Contest this year, is to one day win a Grammy.

“BRUJERÍA”

En cada esquina de mi casa, en cada cosa que me pasa voy sintiendo su presencia que me mira,
voy por todos los rincones registrando en los cajones revolviendo hasta encontrar el alma mía,
y me somete a su ser y ya no se que hacer, es el amor que me domina.

No tengo ganas de salir, no tengo ganas de comer, no tengo ganas de vivir otra aventura,
con tu cuerpo me caliento, con tus besos me alimento, porque tu eres mi única locura,
y ya no se qué hacer, voy a empezar a creer que...

... es una brujería,
ya no hay remedio para el alma mía, solo deseo tu cuerpo caliente y tu mirada como un fuego
ardiente, que
me penetra toda, toda y me convierte en el objeto de tu brujería,
ya no hay remedio para el alma mía, tu me dominas con solo mirarme
y no hacen falta cuerdas para atarme, soy una fiera que aunque la reja le abran,
nunca escapa de la jaula por amor.

No hay antídotos, ni ungüentos, ni remedios de otros tiempos
que me quiten la obsesión de la cabeza, ni tan fantástica lechuza, ni las alas de una musa
estofada con melones y cerezas, y ya no se que hacer voy a empezar a creer que...

... es una brujería,
ya no hay remedio para el alma mía, solo deseo tu cuerpo caliente y tu mirada como un fuego
ardiente, que
me penetra toda, toda y me convierte en el objeto de tu brujería,
ya no hay remedio para el alma mía, tu me dominas con sólo mirarme
y no hacen falta cuerdas para atarme, soy una fiera que aunque la reja le abran,
nunca escapa de la jaula por amor.

... es una brujería,
ya no hay remedio para el alma mía, sólo deseo tu cuerpo caliente y tu mirada como un fuego
ardiente, que
me penetra toda, toda y me convierte en el objeto de tu brujería ...

Mezclo un poquito de alegría con un poco fantasía y me responde: tu amor.
Quisiera que tu me envolvieras con tu capa de torera eso quisiera yo.
Eh! ... tu amor, tu amor, tu amor...

... es una brujería,
ya no hay remedio para el alma mía, tu me dominas con solo mirarme
y no hacen falta cuerdas para atarme, soy una fiera que aunque la reja le abran,
nunca escapa de la jaula por amor... BRUJERÍA!

"Witchcraft"

In every corner of my house, in everything happening to me, I feel his presence watching me.
I search in every nook and cranny, rummaging through until I find this soul of mine.
And he chains me to his will. I don't know what to do, love dominates me.

I don't feel like going out, I don't feel like eating, I don't feel like living another adventure.
Your body warms me up, your kisses feed me, because you are what drives me mad.
I don't know what to do, I'll start to believe that...

... it's witchcraft.
There is no healing for my soul, I only need your flaming body and your look as a burning fire, that
gets inside me and turns me into the object of your witchcraft.
There is no healing for my soul, you control me only with your eyes
And your strings aren't necessary to bind me; I am a beast that would never escape from its cage for
love, even if the door was opened.

There is neither antidote, ointment nor remedies of old
That take this obsession out of my mind; nor marvellous owl; nor muse's wings
Stewed with melons and cherries, and I don't know what to do. I'll start to believe that..

... it's witchcraft.
There is no healing for my soul, I only need your flaming body and your look as a burning fire, that
gets inside me and turns me into the object of your witchcraft.
There is no healing for my soul, you control me only with your eyes
And your strings aren't necessary to bind me; I am a beast that would never escape from its cage for
love, even if the door was opened.

... it's witchcraft.
There is no healing for my soul, I only need your flaming body and your look as a burning fire, that
gets inside me and turns me into the object of your witchcraft.

I mix a bit of joy with a bit of fantasy and the result: your love.
I wish you'd wrap me with your matador's cape, that's what I'd like.
Hey! ... your love, your love, your love.

... it's witchcraft.
There is no healing for my soul, you control me only with your eyes
And your strings aren't necessary to bind me; I am a beast that would never escape from its cage for
love, even if the door was opened...WITCHCRAFT!

SWEDEN

Artist(s): Martin Stenmarck

Song Title: „Las Vegas“

Composer: Niklas Edberger, Johan Fransson, Tim Larsson, Tobias Lundgren

Lyricist: Niklas Edberger, Johan Fransson, Tim Larsson, Tobias Lundgren

Martin Stenmarck

With a new album, an upcoming tour and enormous audiences in both Brazil and China begging him to return, Martin Stenmarck is an artist whose next step is eagerly anticipated by fans all around the world.

Martin Stenmarck knew exactly where he was going, forming his own rock band at the early age of 14. At 18, he received the grand prize in a National Talent Hunt contest. In the years to come Martin earned several prominent scholarships, including the renowned 'Alice Babs Scholarship for Singing'. A wide talent such as Martin's has provided him with unlimited singing options, covering grounds from Hard Rock to Jazz. When performing with Swedish jazz icons such as Ulf Wakenius and Rune Gustavsson, Martin early proved his confident voice capabilities.

In 2000, Martin Stenmarck became a true household name joining the 'Rhapsody in Rock' international tour – all venues sold out. With an audience well exceeding 130,000 spectators, the final performance was held on a late November evening in a ready-to-burst Royal Albert Hall in London. Suddenly Martin's voice and charisma was introduced to yet another fastidious audience.

Early the following year, plans were laid out for the next tour - plans which eventually led to Martin Stenmarck and 'Rhapsody in Rock' boarding a flight in April to China. This tour too would turn out to be a huge success, during which Martin's vigorous talent was ecstatically received by the Asian audience, including a group of producers.

In early 2002, with a rapidly growing fan base in every continent, Martin decided to release an album of his own. 'One', Martin Stenmarck's first solo album, hit the stores on 20 November, 2002. Warmly welcomed by Swedish reviewers, Martin's debut album has been well received all over Europe. In Germany, Martin's hit single 'I'm Falling' landed atop of the charts. In Italy his album is currently climbing.

Martin is deeply dedicated to social work, supporting several international charities, and by December 2003 he was honoured with the title of Sweden's 'Ambassador for SOS Children's Villages'. Later that year, Martin got the opportunity to travel with Her Royal Majesty Queen Silvia of Sweden and the 'Childhood Foundation' for a fundraising event in Rio de Janeiro, Brazil. The success was immediate when Martin entered the stage facing a 100,000-strong crowd.

The year 2004 was a busy one for Martin; recording his album 'Upp och Ner Sångar' (with all songs exclusively written by Martin himself in favour of SOS Children's Villages) and going on a nationwide tour with 'Rhapsody in Rock'. But it's this year that Martin's career has hit its peak, when in May he was invited by a group of Asian producers to perform in front of 700 million viewers of the Beijing International TV Awards. He was the only international artist to be invited.

Martin Stenmarck's much-anticipated second album 'Think Of Me' was released in October 2004. It was an album dedicated to all the women that love Martin as an artist. Once again Martin worked together with his younger brother David, a well-renowned songwriter and producer who collaborated with international artists such as Westlife.

In February 2005, Martin participated in the Swedish 'Melodifestivalen' in Skellefteå with his song 'Las Vegas'. This song written by Hurrican Productions, Niklas Edberger, Johan Fransson, Tim Larsson and Tobias Lundgren, was chosen by the audience as one of two winners. Martin qualified for the Grand Final which was to take place in Stockholm's The Globe Arena, on 12 March.

12 March became a magic night for Martin when he performed in front of 12,500 fans in The Globe

Arena, and spectacular 4 million TV viewers (almost half the population in Sweden). After a very close contest, Martin Stenmarck was the winner. He will now represent Sweden in the Eurovision Song Contest, to be held in Kyiv on 21 May 2005.

The latest album 'Think Of Me' is re-released including the winning song 'Las Vegas'. It is available through CMC/ Music Business Sweden AB, a part of the MBO Group.

"Las Vegas" (in English and French)

I've got a room here at the Mandalay bay
J'ai une chambre ici à la baie de Mandalay
I'll take a shower then I'm on my way
Je prends une douche et puis je m'en vais
I'll bring a friend if someone picks a fight
J'emmène un copain si quelqu'un fait des histoires
Here in Las Vegas tonight
Ici à Las Vegas ce soir

It's close to midnight when I hit the strip
C'est presque minuit quand j'arrive
The "maiden voyage" on my Vegas trip
Le premier voyage de mon tour à Vegas
The night is young and everything's alright
La nuit commence et tout va bien
Here in Las Vegas tonight
Ici à Las Vegas ce soir

Prechorus Dancing girls and cabarets
Pré-refrain Les filles dancent, les cabarets
You can spend your money in a million ways
Vous pouvez dépenser votre argent de cent mille façons
Let's have a ball
Prenons une bille
The winner takes it all
Le gagnant reçoit tout

In Las Vegas
À Las Vegas
In the neon lights
Dans la lumière des néons
You'll be a star if you do it right
Vous deviendrez une star si vous vous en sortez
In Las Vegas
À Las Vegas
Oh oh oh
Oh oh oh
You better hold on tight
Il faut vous accrocher
In Las Vegas
À Las Vegas
Can't believe your eyes
Vous n'en croirez pas vos yeux
Your luck can turn in a throw of the dice
Votre chance peut tourner en un jet de dés
In Las Vegas
À Las Vegas
Oh oh oh
Oh oh oh
You better hold on tight
Il faut vous accrocher

I'm leaving with a million dollar smile
Je pars avec un sourire d'un million dollar
The hotel manager can check my file
Le directeur de l'hôtel peut ranger ma fiche
Fred the Limo-driver's asking polite
Fred, le chauffeur de la limousine demande poliment
- Leaving Las Vegas tonight?
- Vous partez de Las Vegas ce soir?

Dancing girls and cabarets
Les filles dancent, les cabarets
You can spend your money in a million ways
Vous pouvez dépenser votre argent de cent mille façons
Let's have a ball
Prenons une bille
The winner takes it all
Le gagnant reçoit tout

SWITZERLAND

Artist(s): Vanilla Ninja

Song Title: „Cool Vibes“

Composer: David Brandes

Lyricist: John O'Flynn

Vanilla Ninja

Katrin Siska

Katrin was born on 10 December 1983. She graduated from school in Tallinn before going on to business college in the city. Having previously sung in a number of choirs, Katrin now plays keyboards for Vanilla Ninja. Her favourite music includes drum'n'bass, R'n'B, hiphop and nu-metal. Her favourite bands, among others, are Portishead, Guano Apes, Nirvana, Incubus and Kosheen. Dance, extreme sports, snowboarding, reading, photography and American cars are all a big part of Katrin's life alongside music.

Piret Järvis

Piret was born on 6 February 1984 in Tallinn, where she went to school with bandmate Katrin. Piret did media studies at the international university and was also presenter and host of the Estonian TV programmes 'The Crazy World' and 'SuveFizz'. She learned piano and guitar for five years and spent 13 years singing in a variety of choirs. Today, she is Vanilla Ninja's guitarist. Piret's favourite artists include Incubus, LostProphets and Nirvana. In addition to her hobbies of reading and drawing, she has a keen interest in the history of art.

Triinu Kivilaan

Triinu was born in Viljandi on 13 January 1989. She attended Carl Robert Jakobsoni Nimeline high school in Viljandi and would like to complete her studies in Germany. Triinu learned piano, saxophone and bass for four years and is now Vanilla Ninja's bassist. She has already competed successfully in several singing competitions. Triinu's favourite artists include Pink, The Rasmus and Incubus, while her favourite music is pop/rock, heavy metal and hiphop. Much of her free time is taken up with sports.

Lenna Kuurmaa

Lenna was born on 26 September 1985 and attended the German high school in Tallinn. She sang in a girls' choir from the age of four and also learned the violin for six years. In her spare time, she likes to dance and – although she is the band's lead singer – she is also a passionate drummer. At home in Estonia, she has appeared in the musicals 'The King And I', 'The Sound Of Music' and 'Charlie Brown'. Off-duty, Lenna's favourite music is R'n'B, hiphop, punk and nu metal. She likes Pink, Robbie Williams, Simple Plan, Hoobastanck, LostProphets and Hot Action Cop.

"COOL VIBES"

don't want you to lead me to the dark
don't need you to tear my heart apart
don't do that
though people say that you're my enemy
i know you can set me free – oh oh

don't want you to come so close to me
don't need you to blow my fantasy
but i know
that you are livin' far beyond those lies
i can see the danger rise – in your eyes

cool vibes – why don't you kill me?

cool vibes – why don't you turn your eyes away
can't you see we're free to die
cool vibes – all we can do is fight and pray
(for some broken heroes)
cool vibes why don't you thrill me
cool vibes – why don't you kill me
all that i can see
are shadows of my destiny

don't want you to make me feel afraid
don't need you to take away the hate
but i know
that you will break the seal of mystery
leave it to my fantasy – what will be?

cool vibes – why don't you kill me?

cool vibes – why don't you turn your eyes away
can't you see we're free to die
cool vibes – all we can do is fight and pray
(for some broken heroes)
cool vibes why don't you thrill me
cool vibes – why don't you kill me
all i can see
shadows of my destiny

stay close to me infinity
enigma's what we share
but i don't care
you'll be there

cool vibes – why don't you kill me?

cool vibes – why don't you turn your eyes away
can't you see we're free to die
cool vibes – all we can do is fight and pray
(for some broken heroes)
cool vibes why don't you thrill me
cool vibes – why don't you kill me
all i can see
shadows of my destiny

TURKEY

Artist(s): Gülseren

Song Title: „Rimi rimi ley“

Composer: Erdiñ Tunç

Lyricist: Gökstan Arman

Gülseren

Gülseren was born in Istanbul, Turkey. Her parents moved to France when she was only seven. She had to face a new country, a new language and a new culture but she's been living in Paris ever since.

Music is Gülseren's vocation and passion. She's always been attracted to any kind of art, and studied classical music in Paris. She also studied at the INALCO (French university of oriental art, literature and culture) to gain a complete understanding of the country she comes from without forgetting her roots. As she loves sharing, Gülseren teaches Turkish to children in Paris.

She started to play the darbuka (Turkish drums) which she stills plays on stage at a very young age.

A multi-talented artist, Gülseren is also a wonderful singer, musician, dancer and author. She has written most of the lyrics on her latest album.

Gülseren is very professionally-minded. She loves concerts and being on stage more than anything else. For many years, she's been singing all over Europe, mostly in Turkey and in France. She met and worked with many famous artists such as Georges Moustaki, Michel Montanaro, Michel Garnier. This has widened her experience and given her the chance to sing in many foreign languages like Turkish, French, Spanish, Arabic, Hebrew and Provençal (a local language in the south of France). She still loves mixing languages in her show.

For over two years (between 1997 and 1999), Gülseren sang every night at 'Les Trois Mailletz', the very famous French jazz and world music cabaret located in the heart of Paris (56 rue Galande - 75005 Paris). She still performs there on Friday and Saturday nights (cf. concerts agenda).

Gülseren has appeared on several albums (cf discography) but she had a dream: to record her own. This dream came true in 2001. Now you can enjoy Gülseren's songs and listen that incredible voice wherever you want.

Another milestone in Gülseren's life and career was the film 'Roos and Rana', the story of two young girls, one Turkish and the other Dutch, in which Gülseren starred. Sezen Aksu, claimed to be the greatest Turkish singer of the past two decades, also auditioned for this part.

"RIMI RIMI LEY (LOVE WILL FIND A WAY)"

Rimi Rimi Ley, Ley Ley Ley Rimi Ley x 4
HEY HEY

Verse 1

I believe everybody gets their chance to shine
I believe love found a way to you and I

Pre-Chorus

Ley Rimi Ley
Rimi Rimi Ley
I still believe that everyone will have their day
Ley Rimi Ley
Rimi Rimi Ley
I still believe that love will always find a way

Chorus

Kiss my tears when I'm crying
Like an angel you take me flying
Out in the darkness you'll be shining
Like a star
Shining like a star

If I stumble stop me falling
If there is trouble you're a warning
Like a whisper I hear you calling
From afar
Calling from afar

Rimi Rimi Ley, Ley Ley Ley Rimi Ley X4
HEY HEY

Verse 2

I believe everybody's got someone to be
I believe love found a way to you and me

Pre-chorus

Chorus

UKRAINE

Artist(s): Greenjolly

Song Title: „Razom Nas Bahato“

Composer: Roman Kalyn, Roman Kostyuk

Lyricist: Roman Kalyn, Roman Kostyuk

Greenjolly

Greenjolly will represent Ukraine at the Eurovision Song Contest. The final of the Ukrainian national qualification contest took place on 27 February in a live broadcast on the First National TV channel. Over 2,200 viewers voted for the song 'Razom Nas Bahato' ('Together We Are Many'). The band fought off 18 participants for the right to represent Ukraine.

Greenjolly have said that they will change the lyrics of their song for the Eurovision Song Contest. According to the band member Roman Kalyn, the English version of 'Together We Are Many' will become the "anthem of free people all over the world".

'Razom Nas Bahato' is not a political song Greenjolly and Ukrainian Records are working on the international version of the song which they say will not be political. The lyrics will soon be translated into English, and the political slogans will be removed.

There are special songs for all of the key events in human life. Lullabies are sung to a little child for it to grow healthy and strong. When people get married, we sing songs wishing them happiness. There are songs to bid farewell to a passing year or to welcome spring. And there are also anthems – songs that boost morale or that unite people for the sake of an important goal. They are written to keep people's hopes alive and to help them to overcome obstacles. Every country has an anthem, in which the main aspirations of a nation, are embodied. And every revolution has its own anthem – an incarnation of a common objective, that reminds us of this memorable event.

The Orange Revolution, which took place at the end of 2004 in the Ukraine, also had its anthem. 'Together We Are Many, We Can't Be Defeated!' was the main slogan that sounded out for several weeks on the main squares of the Ukraine's cities and towns. It was the slogan of a great awakening of the Ukrainian people and has inspired musicians to compose an accompanying song for the most prominent event in the recent history of our country. The band from Ivano-Frankivsk had composed a song, which became a soundtrack to the famous autumn events. It is even called the same: 'Razom Nas Bahato – Nas Ne Podolaty!' ('Together We Are Many, We Can't Be Defeated!')

"The song came about from mass meetings, which started all over the Ukraine, where Ukrainian people stood up for their democratic rights and for freedom," say band members Roman Kalyn and Roman Kostyuk. "The very first meeting in our native Ivano-Frankivsk inspired us to create the song, which people are now calling the anthem of the Orange Revolution. We call it the Freedom Song."

The story of the anthem's creation calls to mind the way other epic ballads have been created. After the first meeting in Ivano-Frankivsk, the band members became so caught up with the idea of liberation that they immediately went to the studio and recorded the song in four hours. In this song they speak for everyone who no longer wants to suffer neglect and who began protesting against the tyranny.

"The lyrics of this song are the slogans of the Ukrainian people which sounded all over the Ukraine", say the members of the band. "But the music is ours". It was composed by Greenjolly.

Immediately after composing the song, musicians performed it on the main square of Ivano-Frankivsk to the great acclaim of their compatriots. And a few days later the song was being played on Maydan Nezalezhnosti square (the Independence Square in Kyiv). The musicians can't say exactly how their song has got to Kyiv – they didn't make a special effort to do this. They suspect that someone downloaded the song from the Internet and passed it onto Maydan. Somehow or other, the anthem was being played on Maydan, on car stereos, on TV channels. The little-known band Greenjolly had become one of the most famous groups in the Ukraine. Their anthem of the Orange Revolution had

become one of the symbols of the Ukraine. And in a few days Greenjolly had become musical heroes.

Foreign mass media showed plenty of interest in the musicians, Greenjolly answered journalists' questions from various native and foreign media, including The Financial Times, BBC, CNN, Reuters, The Times, TV ASAHI (Japan) and Canal+ (France).

Ukrainian Records Company signed an agreement with the band to release the revolutionary song 'Razom Nas Bahato – Nas Ne Podolaty!' The single also included remixes by Ukrainian DJs: Max Chorny, DJ Lunizz, Molotov 20, Serge_D. It also featured a new song by the 'Pora' band, dedicated to the victory of democracy in the Ukraine.

The band shot a video for the song 'Razom Nas Bahato – Nas Ne Podolaty!' Vitaliy Kokoshko (Kinematograf Company) was the director. The video included unique documentary shots of the Orange Revolution: a chronicle of events that had been broadcast by the 5 channels, shots from the tent town, artists' performances on Maydan Nezalezhnosti, the 'orange' march through the streets of Kyiv. The video is a record of the stormy events of the autumn 2004 and is on rotation on many Ukrainian channels.

The cooperation between Greenjolly and Polish musicians was the next step in their creative work. Twelve of the most famous Polish hip-hop artists, inspired by the struggle for democracy in the Ukraine, recorded their own version of the anthem. Polish artists, who had attentively followed the course of the events in the Ukraine, held several concerts dedicated to the victory of democratic forces.

Later, the idea of performing the anthem of the Orange Revolution occurred to other musicians. The first to express the idea of recording a new version of the song were the musicians of a Polish UMC label, who specialised in hip-hop music. Famous TV host, musical critic and producer Robert Liashchynskiy, who hosted concerts in Poland with the help of the Centre of civil organizations of Volyn 'Nasha sprava' ('Our cause'), contacted Greenjolly and the Ukrainian Records company.

They released a CD that included the band's revolutionary single. As a result, the song gained a second wind: Polish hip-hop stars wrote their own lyrics about the right of every person to make his own choice, and Greenjolly sang the chorus. The track is still on rotation on Polish radio stations where the single will soon be released.

A celebratory event for Greenjolly took place on 25 February: on behalf of Viktor Yushchenko, President of the Ukraine, the band was awarded a memorable merit that recognized them as Honorary Participants of the Revolution.

At the moment, the musicians are recording an album which is expected to be released this spring.

The band's history

Before becoming members of the Greenjolly band, the two Romans met in 1992. Roman Kostyuk, serving a military training in Ivano-Frankivsk, met Roman Kalyn at the Officers House. They had some common musical interests. Roman Kostyuk was fond of playing guitar and Roman Kalyn, who had graduated from music school on the accordion, already played in the band called Zakhid (West).

After developing a fruitful creative friendship, the guys became members of the Nemamarli (No Marley) band – a name which says something about the music they played. They played upbeat reggae with touches of Ukrainian music. Later, the musicians changed their music ideology and began to play more serious or 'heavy' music: rock ballads.

In 1997 they created a band of their own – Greenjolly (by the way, this word means wooden sledge in Hutsul dialect). Greenjolly frequently played in Ivano-Frankivsk and other Ukrainian cities and took part in various festivals. In 1998, they came second at 'The Future of Ukraine' festival. The same year they won a second prize at 'The Melody' festival and the next year they won another one at 'The Pearls of a Season' festival. Today, these two Romans have their own recording studio Roma Record. Roman Kostyuk works as a sound producer on Zakhidnyi Polyus radio station and Roman Kalyn is an announcer at the local television channel Tretya Studia, where he hosts two shows.

The third band member, Andriy Pisetskyi (keyboards and saxophone) is an old mutual friend and recently has joined the band. The first performance of the band in full strength took place in February

2005.

The Greenjolly band – biographies

Roman Kalyn

Roman Kalyn was born on 17 April, 1968 in Ivano-Frankivsk. His mother Natalia Vasylivna Kalyn had worked all her life in the 'Meбли' regional furniture firm, where she had risen from being a common economist to the general accountant. She has now retired.

His father Igor Yevstakhovych Kalyn has worked in several different sectors – he has been a director of a food company, a warehouseman, a steward. He died on 19 July, 1994.

Like other children Roman started a school at the age of 7. His favourite number, by the way is 17: he was born on the 17th, he had been studied at school number 17, he lived in apartment number 107 (almost 17)!. Because he loved music, while studying in the 5th grade, Roman entered music school specialising in the accordion and he graduated from it with the highest grades. At the same time he learned to play the guitar as well.

In the 8th grade, Roman started a band called Vizyt (Visit), in which he played bass guitar. The band performed on the school parties.

In 1985, after graduating from school, Roman entered Ivano-Frankivsk Oil and Gas Institute. After finishing the first year of study, Roman was taken to the ranks of the USSR army. Roman served in the army in Germany for two years, as a member of a military band. That is where Roman improved his mastery of the trumpet, bass guitar, drum kit and keyboards.

In 1988 Roman returned to the institute to study. That year he met Victor Morhunov which resulted in the creation of the first rock-band in Western Ukraine – Zakhid (West). Alongside his studies and playing in the band, Roman met an amazing girl Tetyana, who became his wife in 1990. Their daughter Natalia was born soon after on 28 January, 1991; around the time that the Ukraine gained its independence.

In 1989 the Zakhid band performed for the public at 'The Red Rue' music festival. After this event, the Zakhid band received a number of invitations to different concerts and festivals, but unfortunately the guitarist fell ill and had to leave the band.

Serhiy Popovych was dragged into the group and offered to change the style of music and the name. The band Zakhid was transformed into Mynula Yun (Past Yun).

In 1991 the band took part in 'The Red Rue' music festival, held in Zaporizhzhya. In the Ukraine, the band was not involved in any promotion, but in Russia they were much publicized. A well-known musical critic pronounced the band 'the best and the most interesting band of the former CIS'.

In 1996, the two friends Morhunov and Kalyn created the band Nema Marli (No Marley), which played reggae music. That is when Roman Kostyuk, who was invited by Kalyn to join the band as guitarist. Nema Marli took part in a festival 'The Pearls of the Season – 97'.

In 1998, Kalyn and Kostyuk created a new band called Greenjolly. Two new musicians, drummer Vasya Zuz and keyboard player Drakon (Dragon), joined them. This band wrote new songs and took part in several festivals: 'The Future of Ukraine', where they won the second prize, 'The Melody', where they won the honorary second prize and 'The Pearls of the Season' festival where the band also took the second place. In 2001 ex-bass guitarist of the La Manche band Sashko Tokarev and ex-drummer of the Deya band Igor Ozarko joined the band. As a result the group gained a new lease of life and recorded a number of acoustic songs.

In due course, Roman Kalyn and Roman Kostyuk had the idea of establishing a recording studio which is how the Roma Records studio was created. It has produced high-quality recordings for local musicians. In 2004 the guys were invited to work with Zakhidniy Polus (Western Pole) radio station.

And on 23 November, 2004, on the square in Ivano-Frankivsk, Roman Kostyuk and Roman Kalyn performed their new song 'We Are Many' in a hip-hop style, which was unlike their previous work. That started a new era in the band's life and in the history of Ukrainian music as a whole.

Roman Kostyuk

Roman believes his personality was shaped at the age of 16 when he started to learn the guitar and found out that music was the most important thing in his life. Roman says he was fortunate to have a good teacher, Valentyn Mamedov – an expert in all styles of guitar-playing. Inspired by his teacher, Roman jumped headlong into music, playing the guitar between six and eight hours a day. Because of his strong desire to become a real musician, Roman progressed very quickly.

Musicians have a proverb: 'If your job gets in the of music, it's time to change your job'. Roman's life seems to have followed this principle since the age of 16.

At the age of 21 he married Lesya, to whom he is grateful for her support, patience and understanding.

At the age of 29 the 'Greenjolly' period of his life began. Roman began to write his first compositions. He had already written lyrics, and so he made his first attempts to create his own music.

The desire to write music never left him; on the contrary, it became a part of his life. He and Roman Kalyn have established their own recording studio in Ivano-Frankivsk, where they help local bands to create music. Roman Kostyuk considers that "God has presented us with an opportunity to become professionals through diligent work and persistence".

Andriy Pisetskyi

Andriy Ihorovych Pisetskyi was born on 4 December, 1979, in Ivano-Frankivsk.

His mother Lenina Pisetska works in a music school, his father Ihor Pisetskyi works as an engineer on the repair and engineering works.

Andriy has a younger brother Maksym, born in 1986, who is studying in Zhytomyr Military Institute of Radio Electronics.

Andriy graduated from the music school where he learnt violin and saxophone. After school, he graduated from Ivano-Frankivsk Academy of Music where he specialised in saxophone.

Nowadays he works in a variety-symphony orchestra as a musician. He takes part in different contests and festivals and joined the Greenjolly band in January 2005.

WE WON'T STAND THIS – NO! REVOLUTION IS ON!
'CAUSE LIES BE THE WEAPON OF MASS DESTRUCTION!
ALL TOGETHER WE'RE ONE! ALL TOGETHER WE'RE STRONG!
GOD BE MY WITNESS WE'VE WAITED TOO LONG!
Фальсифікаціям - ні! Махінаціям - ні!
Поняттям - ні! Ні брехні!
Віримо - Так! Можемо - так!
Знаю переможемо - Так! Так!

Разом нас багато нас не подолати!

WHAT YOU WANNA SAY TO YOUR DAUGHTERS AND SONS?
YOU KNOW THE BATTLE IS NOT OVER TILL THE BATTLE IS WON!
TRUTH BE THE WEAPON! WE AIN'T SCARED OF THE GUNS!
WE STAY UNDEFEATED, 'CAUSE TOGETHER WE'RE ONE!
Ми - вже разом! Ми - назавжди!
Ми - України доньки і сини!
Зараз як ніколи годі чекати
Разом нас багато - нас не подолати!

Разом нас багато - нас не подолати!

UNITED KINGDOM

Artist(s): Javine

Song Title: „Touch my Fire“

Composer: John Themis

Lyricist: Javine Hylton, John Themis

Javine

On Saturday 5 March, Javine proved once and for all that she's a winner by triumphing on BBC 1's 'Making Your Mind Up' show with a scintillating performance of 'Touch My Fire'. Some 7,5 million UK viewers saw her brush away the competition in what has been called the best UK Eurovision selection show in decades!

Since her controversial exit from the hit show 'Popstars: The Rivals' in December 2002, Javine has established herself as a leading UK R&B pop star with four hit singles under her belt. And now in 2005 she has a fantastic opportunity to show off her talents to the rest of Europe at Eurovision.

Born on the 27 December 1981, Javine Hylton grew up with her mother and sister in West London's Ladbroke Grove. As a youngster, she loved to listen to her mother's collection of soul and reggae albums. At the tender age of 10 Javine was offered an arts scholarship. Modelling and appearances in pop videos followed before, at the age of 18, Javine won the coveted role of Nala in the West End production of Disney's 'The Lion King'.

For the next two years Javine studied during the day and spent her nights on stage and began to make her first, tentative steps in the UK's infamously tough R&B and pop scene. With this in mind, in 2002 Javine attended an audition that would change her life. On 'Popstars: The Rivals' Javine proved to be hugely popular with viewers throughout the show's run and made it to the final six girl singers. However, in a nail-biting final and to the amazement of the nation, Javine was not selected to be in the group that was to go on to become Girls Aloud.

Although devastated, Javine's talent awoke interest in the record companies and within days of the final show offers from some of the UK's biggest labels were on the table. Within months 'Real Things', a major airplay and chart hit, kicked off a run of hit singles.

After six months out of the limelight Javine returned this February to compete against four other acts for the honour of representing the UK at 2005's Eurovision Song Contest. Javine put on a breathtaking performance of 'Touch My Fire', a sassy slice of bhangra-inspired dance pop that she co-wrote with John Themis, resulting in her romping to victory.

Javine can't wait to get to Kyiv and says "music can be what ever you want it to be and to see all these different countries coming together on one night and hear all their different influences will be a great and intense experience. I absolutely can't wait to represent the UK in the Ukraine – I'll be singing and dancing to the best of my ability and taking the audience on a fantastic ride!"

"Touch my Fire"

Do you really wanna feel my flow oh oh oh
You know its the only way to go so get with the show
Are you the kinda guy whos got that flare yeah

Get your groove on
Get a move on
Whoa yeah

Touch my fire can you feel the heat,
My crazy rhythm's gonna knock you off your feet,
Come on and touch my fire why don't you break away,
Burn all your troubles say goodbye to yesterday

Are you easy come and easy go wooh
Come on let the music grab ya from your head to your toes
No need to rush take it nice and slow feel that beat

Get your groove on
Get a move on whoo yeah

Come with me I'll take you there
Touch my fire

Touch my fire can you feel the heat
My crazy rhythm's gonna knock you off your feet,
Come on and touch my fire why don't you break away
Burn all your troubles say goodbye to yesterday

REPEAT

ADLIBS

Touch my fire
Touch my fire
C'mon and touch
C'mon and touch my fire...

Touch my fire touch my fire can you feel the heat
My crazy rhythm's gonna knock you off your feet,
Come on and touch my fire why don't you break away
Burn all your troubles say goodbye to yesterday

REPEAT